

DigitTech
The Power to Create



**TONE DRIVER
OVERDRIVE**

DECLARATION OF CONFORMITY

Manufacturer's Name: Dig iTech
Manufacturer's Address: 8760 S Sandy Parkway
Sandy, Utah 84070, USA

declares that the product:

Product name: Tone Driver
Product option: all (requires Class II power
adapter that conforms to the
requirements of EN60065,
EN60742, or equivalent)

conforms to the following Product Specifications:

Safety: IEC 60065 (1998)
EN 55013 (1990)
EMC: EN 55020 (1991)

Supplementary Information:

The product herewith complies with the requirements of the Low
Voltage Directive 90/269/EEC, the EMC Directive 89/367EEC as
amended by Directive 93/68/EEC.

Witness:
Vice President of Engineering
8760 S Sandy Parkway
Sandy, Utah 84070, USA
Date: February 22, 2002

European Contact: Your local Dig iTech Sales and
Service Office or

Harman Music Group
Attn: Tech Support
Sandy Parkway
Sandy, Utah
84070, USA
Tel: (801) 568-5800
Fax: (801) 568-7583

Warning

For your protection, please read the following:

- Important Safety Instructions
1. Read these instructions.
 2. Keep these instructions.
 3. Heed all warnings.
 4. Do not use this apparatus near water.
 5. Clean only with dry cloth.
 6. Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
 7. Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including built-in) that produce heat.
 8. Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
 9. Unplug this apparatus during lightning storms or when unused for long periods of time.
 10. No user-serviceable parts inside. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled on or into the apparatus, the power cord or plug has been damaged, or the apparatus has been exposed to rain or moisture, does not operate normally or has been dropped.
 11. WARNING: To reduce the risk of fire or electric shock, do not expose this apparatus to rain or moisture.
 12. Refer to labels on the unit, including bottom cover, for other markings and pertinent information.

WARRANTY: We at **DigiTech** are proud of our products and back-up each one with the following warranty:

1. The warranty registration card must be mailed within ten days after purchase date to validate this warranty.
2. DigiTech warrants this product, when used solely within the U.S., to be free from defects in materials and workmanship under normal use and service.
3. DigiTech liability under this warranty is limited to repairing or replacing defective materials that show evidence of defect, provided the product is returned to DigiTech WITH RETURN AUTHORIZATION, where all parts and labor will be covered up to a period of **one** year (this warranty is extended to a period of **six** years when the product has been properly registered by mail or through our website). A Return Authorization number may be obtained from DigiTech by telephone. The company shall not be liable for any consequential damage as a result of the product's use in any circuit or assembly.
4. Proof-of-purchase is considered to be the burden of the consumer.
5. DigiTech reserves the right to make changes in design or make additions to, or improvements upon, this product without incurring any obligation to install the same on products previously manufactured.
6. The consumer forfeits the benefits of this warranty if the product's main assembly is opened and tampered with by anyone other than a certified DigiTech technician or; if the product is used with AC voltages outside of the range suggested by the manufacturer.
7. The foregoing is in lieu of all other warranties, expressed or implied, and DigiTech neither assumes nor authorizes any person to assume any obligation or liability in connection with the sale of this product. In no event shall DigiTech or its dealers be liable for special or consequential damages or from any delay in the performance of this warranty due to causes beyond their control.

NOTE: The information contained in this manual is subject to change at any time without notification. Some information contained in this manual may also be inaccurate due to undocumented changes in the product or operating system since this version of the manual was completed. The information contained in this version of the owner's manual supersedes all previous versions.

The Tone Driver Distortion is the world's most advanced overdrive pedal. DigiTech's exclusive AudioDNA™ technology is what makes the Tone Driver more than your standard overdrive stompbox. Rather than working from a single overdrive circuit, the Tone Driver features a Morph knob which blends between three totally distinct overdrive types. You now get a wide variety of different overdrive sounds that can be dialed in quickly and easily.

1. Level Knob

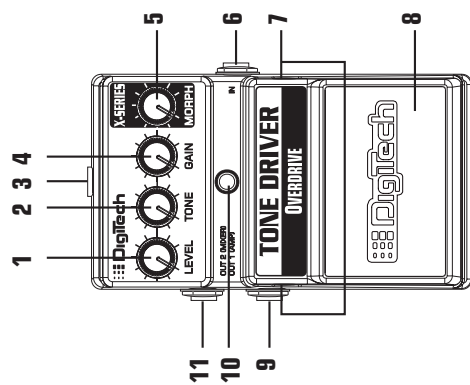
Controls the effect's output level. Turn this knob clockwise to increase the output level, and counter-clockwise to decrease output level.

2. Tone Knob

Controls the boost or cut of high frequencies. Turn this knob clockwise to increase the high frequency content, and counter-clockwise to decrease the high frequency content.

3. AC Adapter Jack

Connect a DigiTech PS200R power supply to this jack. Use the proper supply for your area's Mains line voltage.



4. Gain Knob

Controls the amount of overdrive distortion. Turn this knob clockwise to increase the amount of distortion, and counter-clockwise to decrease the amount of distortion.

5. Morph Knob

Morphs the three different overdrive voicings. The minimum position is an edgy, mid boost overdrive. The 12 o'clock position is a smooth warm overdrive sound. The maximum position is a classic overdrive with extra gain for when you need it. Experiment with the knob's different positions to hear the wide variety of overdrive tones.

6. Input Jack

Connect your instrument to this jack. Connecting a guitar cable to this jack engages battery power even though the Indicator LED may not be lit. To prolong battery life, disconnect all cables from the pedal when not in use.

7. Pedal Release Pins

These two pins are spring-loaded hinges that hold the pedal in place. Push these pins in to release the pedal from the chassis exposing the battery compartment. (See battery replacement diagram.)

8. Pedal

Turns the effect on and off.

9. Out 1 (Amp) Jack

Connect this output to your guitar amplifier.

10. Indicator LED

Indicates when the effect is turned on. If the LED becomes dim or does not light when the cables are connected, the battery needs to be replaced.

11. Out 2 (Mixer) Jack

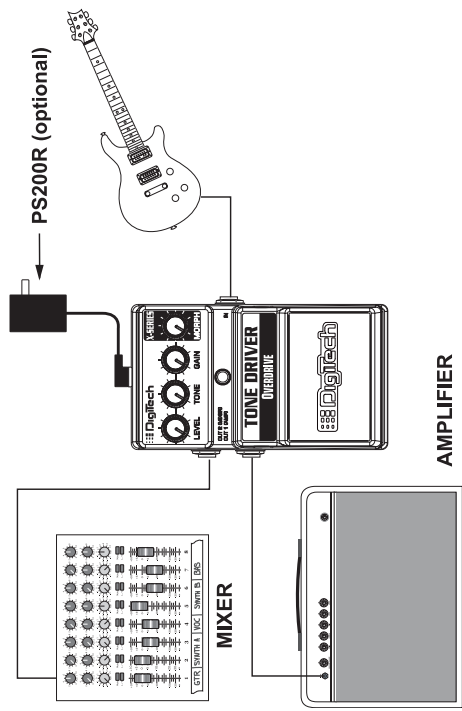
This output features DigiTech's CIT™ cabinet modeling technology, that lets you run the pedal directly into a mixer or recorder input without having to use a guitar amplifier.

Connections

The Tone Driver has a single input (INPUT) and a pair of outputs (AMP and MIXER). The two outputs give you the following options: running into a guitar amplifier, or running directly to a mixing console or recording device, or both. The MIXER output uses DigiTech's advance CIT™ cabinet modeling technology for an authentic guitar amplifier sound without using an amp.

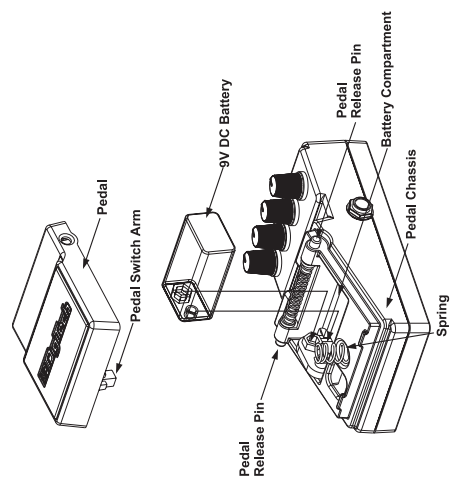
Follow these setup directions:

1. Turn the volume down on the amplifier/mixer you are connecting to.
2. Connect the pedal output to the amplifier/mixer input.
3. Connect the guitar to the pedal input.
4. Connect the power supply to the pedal (optional).
5. Turn the level control on the pedal to the minimum position.
6. Turn up your amplifier/mixer level to the desired listening level.
7. Turn on the pedal by pressing the pedal switch, and gradually turn up the level to the desired listening level.



Battery Replacement

1. Using the tip of a 1/4" guitar cable, push one of the release pins in on either side of the pedal, and remove the pedal from the pedal chassis.
2. Remove the battery from the battery compartment and disconnect the battery cable.
3. Connect a new battery to the battery cable and put it back in the battery compartment. Make sure the battery cable does not interfere with the spring or pedal switch arm.
4. Place one hole of the pedal over its corresponding pin.
5. Push the opposite pin in and lower the other side of the pedal into place over the depressed pin. Release the pin. When the pedal is properly fastened, both released pins are flush with the outer side of the pedal.



SPECIFICATIONS:

- Controls - Level, Gain, Tone, Morph, On/Off Pedal
- Jacks - Input, Out 1 (Amp), Out 2 (Mixer)
- Input Impedance - 1 MOhms
- Output Impedance - 100 Ohms
- Power Supply - 9V Alkaline Dry Battery
- Power Consumption - 4.8Watts (w/optional PS200R power supply)
- Battery Life - Approximately 4 hours (with continuous usage)
- Dimensions - 4 15/16" (L) x 3 1/8" (W) x 2 1/8" (H)
- Weight - 1.38 lbs.
- Optional Power Supply
 - PS200R - 100 (100V ~ 50/60Hz)
 - PS200R - 120 (120V ~ 60Hz)
 - PS200R - 230 (230V ~ 60Hz)
 - PS200R - 240 (240V ~ 60Hz)

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