Pro Music Is Hiring A Sales Clerk/Technician

MUSIC STORE/PROSPECTING STORE Sales Clerk/Technician Full Time/Part Time.

Sales experience preferred. We train you in all aspects of the music industry and the small scale prospecting industry. You will learn to set up and work on guitars and small scale prospecting equipment. Applications are available at Pro Music. NO PHONE CALLS OR EMAILS PLEASE!

Gold Fever Has Gone Global

The price of gold has indeed reached a record high of $2,790 per ounce. This surge in gold prices can be attributed to several factors.

This includes global economic uncertainties, increased demand for gold as a safe haven asset, and central banks accumulating gold at a rapid pace. This price level represents a significant milestone in the gold market and reflects the current economic climate and investor sentiment towards gold as a store of value and hedge against inflation.

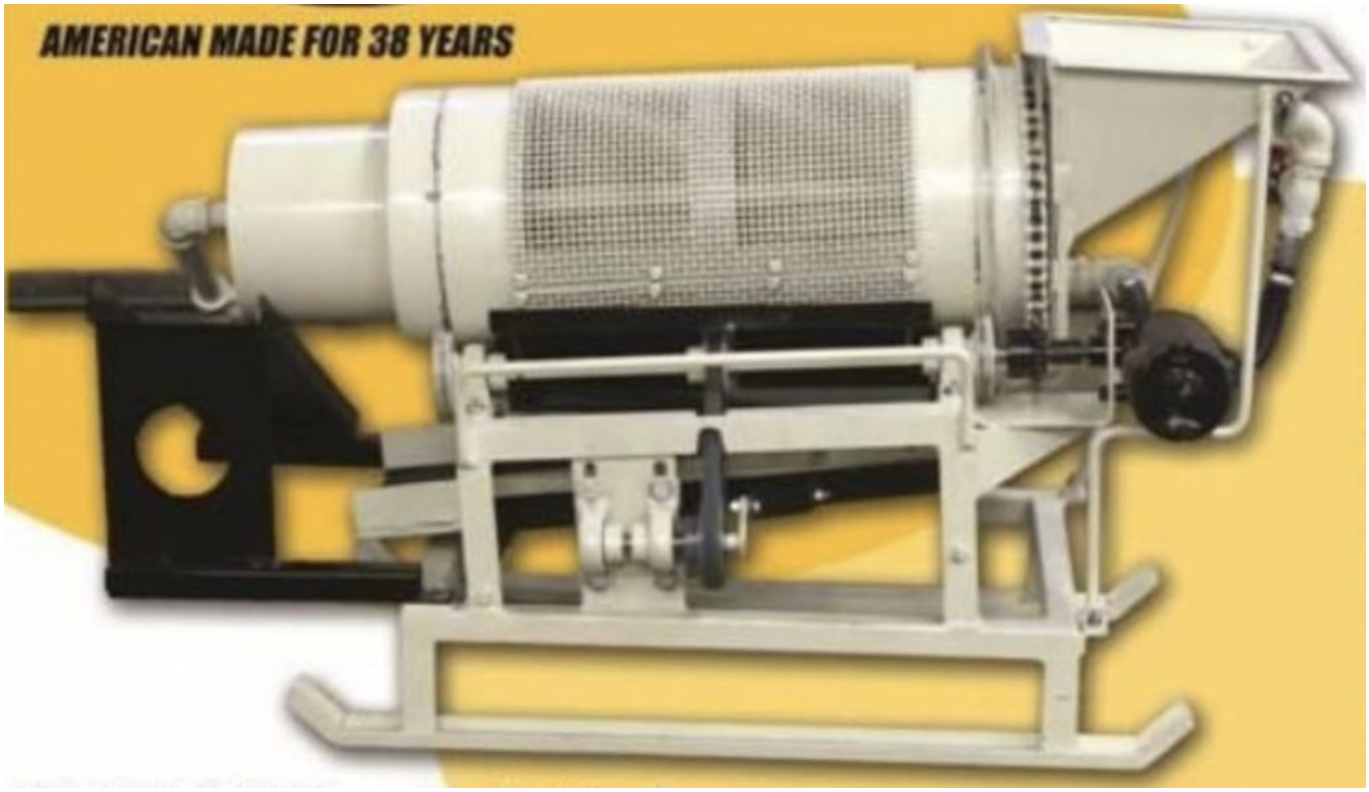
1. Central banks around the world are rapidly accumulating gold, signaling caution and the need for a safe haven asset amid global economic uncertainties.
2. Gold prices are reaching record highs in local markets, reflecting the global surge in demand for gold.
3. Countries such as China, Turkey, and the Czech Republic are actively participating in the gold rush, indicating a worldwide movement rather than a local trend.
4. The demand for gold remains much higher than its supply, with both Chinese consumers and global central banks contributing to this demand.
5. Gold is skyrocketing against basically every currency, demonstrating a global phenomenon of gold’s value increasing across the board.

The Fairbanks region is the largest gold producing region in the state of Alaska. The last frontier is still producing gold, and all you have to do is get it out of the ground. Start planning your Alaskan gold adventure today!

Check out what Pro Music has to offer in gold prospecting equipment.

Gold Claimer Trommels Are Now Available At Pro Music

Pro Music now has Gold Claimer trommels in stock! We have the Gold Claimer African model (above) and the smaller Gold Claimer Mini model (below) ready to go. Please call us at 800-478-1994 or stop by Pro Music at 300 Front St Fairbanks, Alaska for more information.



Gold Claimer Mini

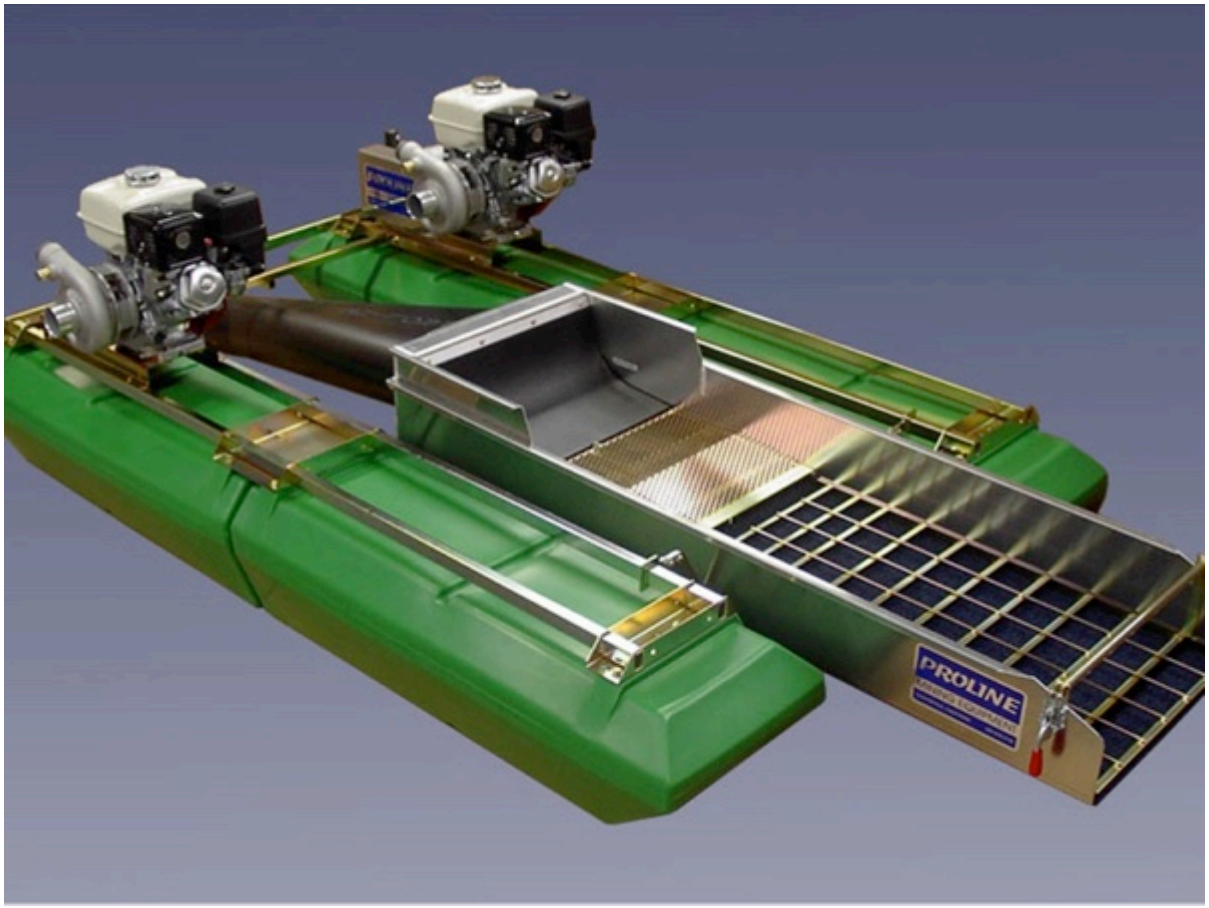
[Yamaha Clavinovas Are Now Available In Alaska]

World renowned Yamaha Clavinovas are available at Pro Music in Fairbanks, Alaska. Finally high end digital pianos and hybrid pianos are available at Pro Music’s retail store location. Please call 800-478-1994 or stop by Pro Music at 300 Front St. Fairbanks, Alaska for more information.

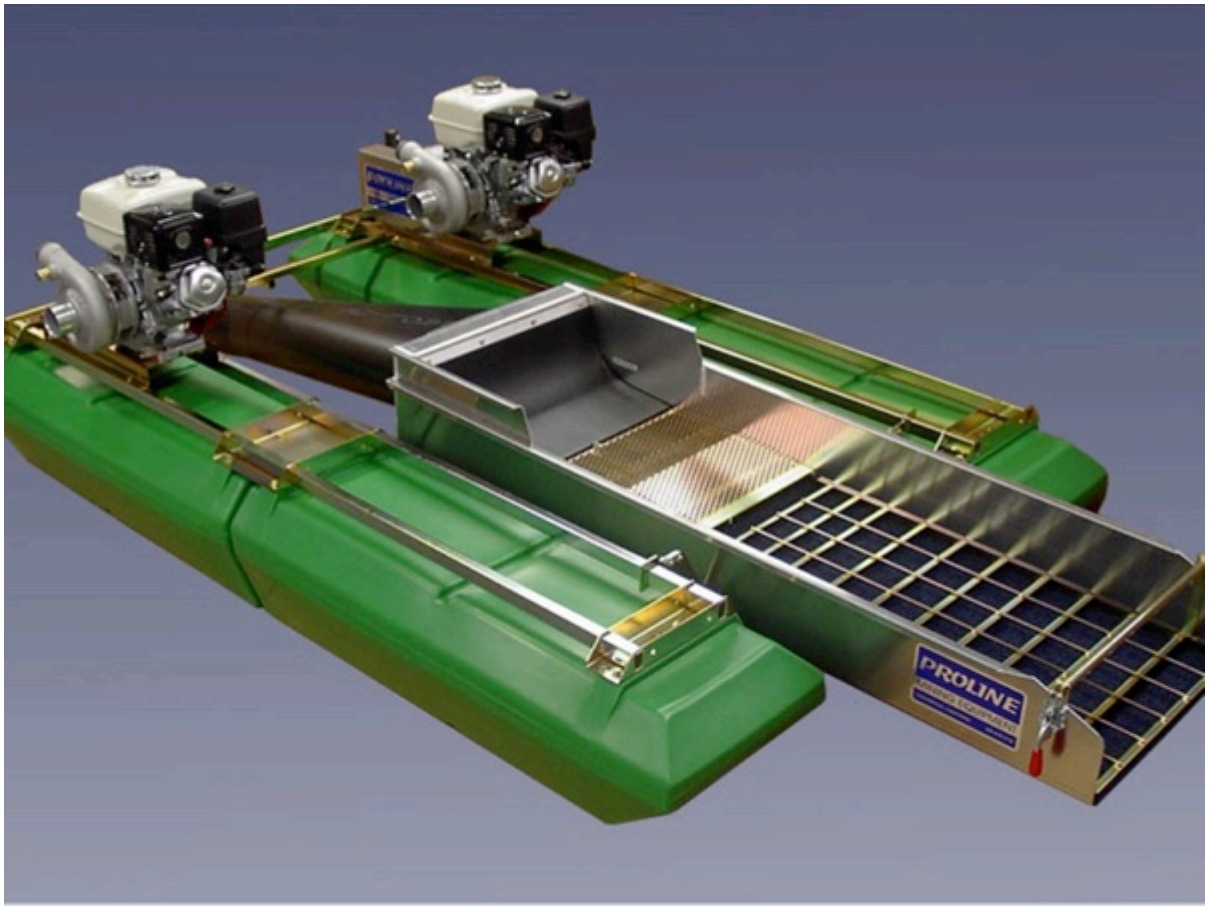
The Alaska Gold Rush Is On!

When gold reaches the magic number of $1500 an ounce, it is usually economical to make money gold mining. This holds true for large and small scale miners. Gold is at $1806 an ounce today! The Alaska gold rush is back, because if you think all the gold is gone, you are wrong. The Fairbanks region is the largest gold producing region in the state of Alaska. The last frontier is still producing gold, and all you have to do is get it out of the ground. Start planning your Alaskan gold adventure today!

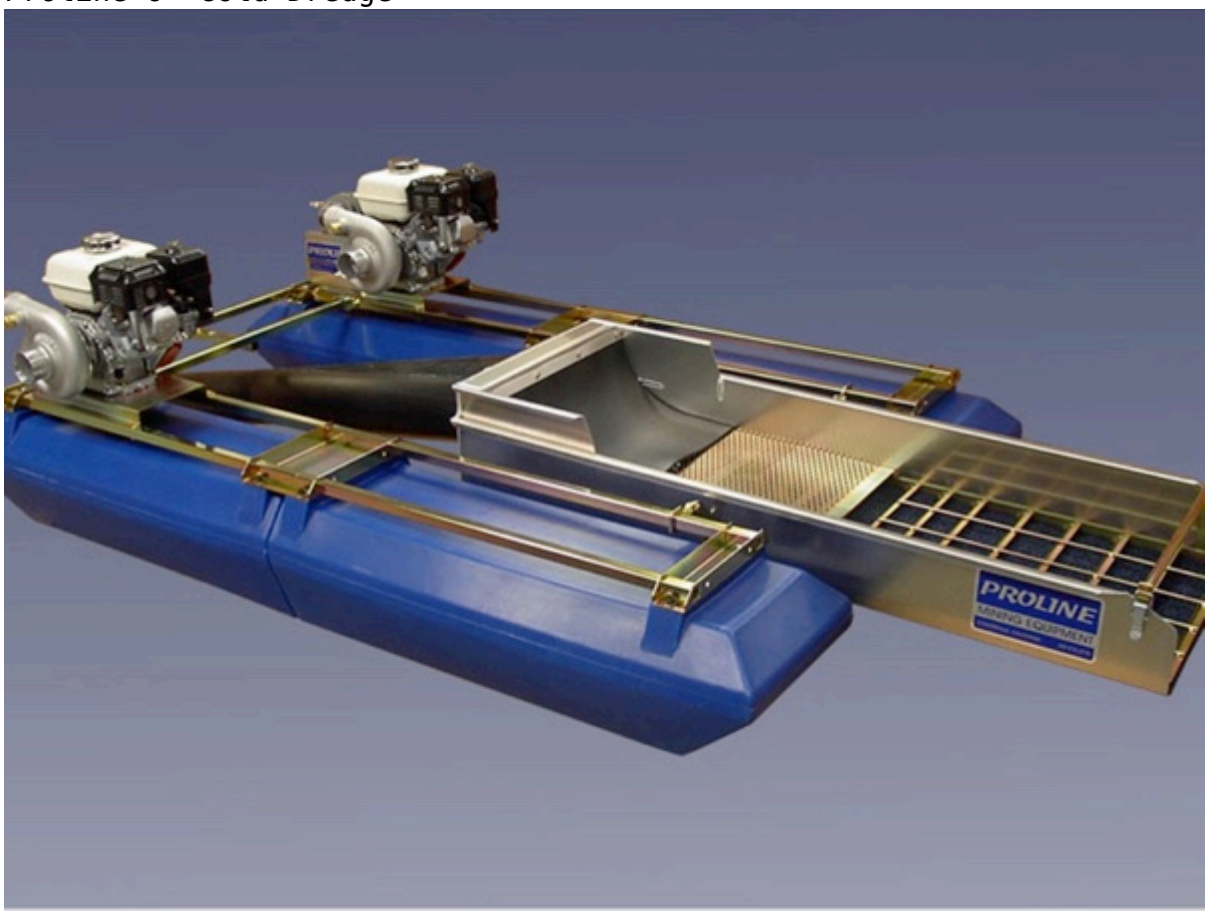
Pro Music Is Now Stocking 5″ & 6″ Gold Dredges



Pro Music is now stocking Proline 5″ and 6″ gold dredges. We will give you the best price in the nation, right here in Fairbanks, Alaska. Up your gold production and stop by and check them out today!



Proline 6″ Gold Dredge



Proline 5″ Gold Dredge

The New Fender American Acoustasonic Telecaster Is Revolutionary

This is one amazing new product from Fender! A solid spruce top, melded with a solid CNC machined mahogany body, with the acoustic resonance wood of choice a mahogany neck, all shaped in the tradition of a Telecaster; it is revolutionary. Then add the innovation of industry standard Fishman electronics and a custom designed Telecaster pickup and you have a guitar

that rocks across many genres. It is also made in America, so, it is an investment that will grow in value over the years. Check it out today at Pro Music!

Fender American Acoustasonic Telecaster Sunburst With Gig Bag

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Back To School Sale! Save $20 On All School Band Instruments

Save today and get $20.00 off all band instruments and violins. Please enter the coupon code [school] during checkout and save!

Qualifying Products:

Eldon EAS410LN Eb Alto Saxophone With Case

Eldon ECL475 Bb Clarinet With Case

Eldon ELF220 C Flute With Case

Eldon ETP130 Bb Trumpet

Becker 1000SC Violin Package 4/4

Becker 1000SC Violin Package 3/4

Becker 175C Violin Package 1/2

New Piano Teacher Is Now Available At Pro Music

Ms. Lacy is now accepting new piano students at Pro Music! She offers piano lessons for beginning, intermediate, and advanced students and her instruction includes music theory. Ms. Lacy has a B.S. in Education and Art and has extensive accompaniment experience for choral groups, small ensembles, and soloists both vocal and instrumental. She has been teaching for over 7 years and has over 12 years of classical training herself. Please call Pro Music at 456-1994 for more information.

Pro Music Has A New Webcam

The Chena River Viewed From Pro Music

A great place to view the:

Chena River Breakup

Yukon Quest Mushers

Open North American Mushers

Iron Dog Racers

Golden Days River Regatta Floaters

Pro Music Is Now An Authorized Garrett Dealer

Pro Music is proud to announce that we are now an authorized Garrett dealer. We are stocking their metal detectors, coils, and metal detecting accessories. Please stop by Pro Music at 300 Front St. Fairbanks, Alaska for more information.

Check Out Our Garrett Products Now

Pro Music Is Now An Authorized Fisher Dealer

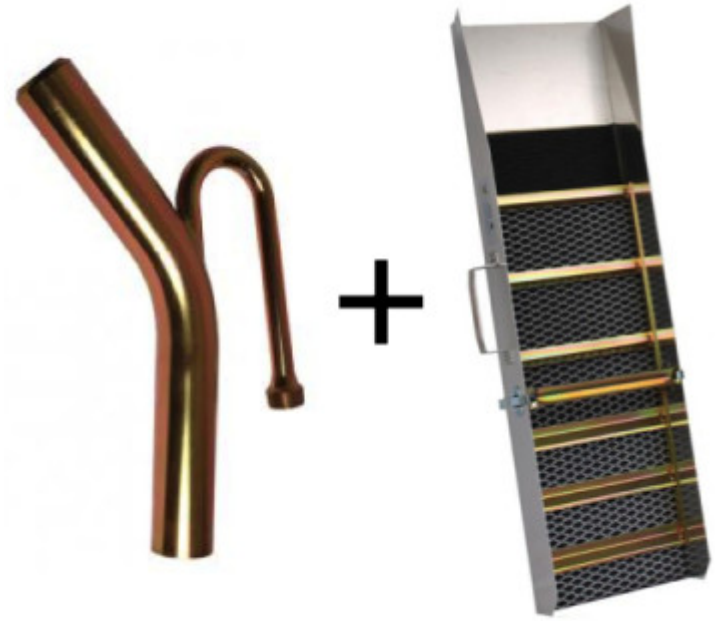
Pro Music is proud to announce that we are now an authorized Fisher dealer. We are stocking their metal detectors, coils, and metal detecting accessories. Please stop by Pro Music at 300 Front St. Fairbanks, Alaska for more information.

Check Out Our Fisher Products Now

Honda GX Series Engine Fuel Consumption And Run Time Per Tank

- Honda GXH50 uses .24 gal/hr @7000 rpm with an approximate run time of .83 hrs. per tank.
- Honda GX120 uses .29 gal/hr @3600 rpm with an approximate run time of 1.8 hrs. per tank.
- Honda GX160 uses .37 gal/hr @3600 rpm with an approximate run time of 2.2 hrs. per tank.
- Honda GX200 uses .45 gal/hr @3600 rpm with an approximate run time of 1.8 hrs. per tank.
- Honda GX270 uses .63 gal/hr @3600 rpm with an approximate run time of 2.2 hrs. per tank.
- Honda GX340 uses .82 gal/hr @3600 rpm with an approximate run time of 2.0 hrs. per tank.
- Honda GX390 uses .92 gal/hr @3600 rpm with an approximate run time of 1.8 hrs. per tank.

Dredge Nozzle-Sluice Box Compatibility



Whether deciding how to build your own dredge or highbanker/dredge combo, or just refurbishing an old system, the compatibility information below is helpful. (These general recommendations are for standard hungarian riffle sluice boxes.)

1.5 inch, 2 inch, and occasionally 2.5 inch dredge nozzle: 10 inch wide sluice box

2.5 inch dredge nozzle: 10 – 12 inch wide sluice box

3 inch dredge nozzle: 12 – 14 inch wide sluice box

4 inch dredge nozzle: 16 inch wide sluice box

5 inch dredge nozzle: 20 inch wide sluice box

6 inch dredge nozzle: 22 – 24 inch wide sluice box

The Six Easy Steps Of Panning For Gold

1.) Preparation or classification
2.) Stratification
3.) Washing
4.) More stratification
5.) Cleaning
6.) Inspection and removal

(In reality steps 2 and 3 are done repetitiously until only heavy material remains in the pan i.e. gold, black sand, garnets, etc.)

(In reality steps 4 and 5 are done repetitiously until only gold and about a teaspoon or tablespoon of material remains in the pan)

Pro Music Is Now An Authorized Keene Dealer

Keene Engineering
Manufacturing the finest portable mining equipment since 1955

Pro Music is proud to announce that we are now an authorized Keene Engineering dealer. We are stocking their gold dredges, highbankers, and gold prospecting accessories. Please stop by Pro Music at 300 Front St. Fairbanks, Alaska for more information.

Checkout The Keene Engineering Mining Equipment Pro Music Has To Offer Now!

Same Great Service, Brand New Site!

Come by and see our brand new site!

Same great customer service, more great products than ever before and free shipping on all orders!

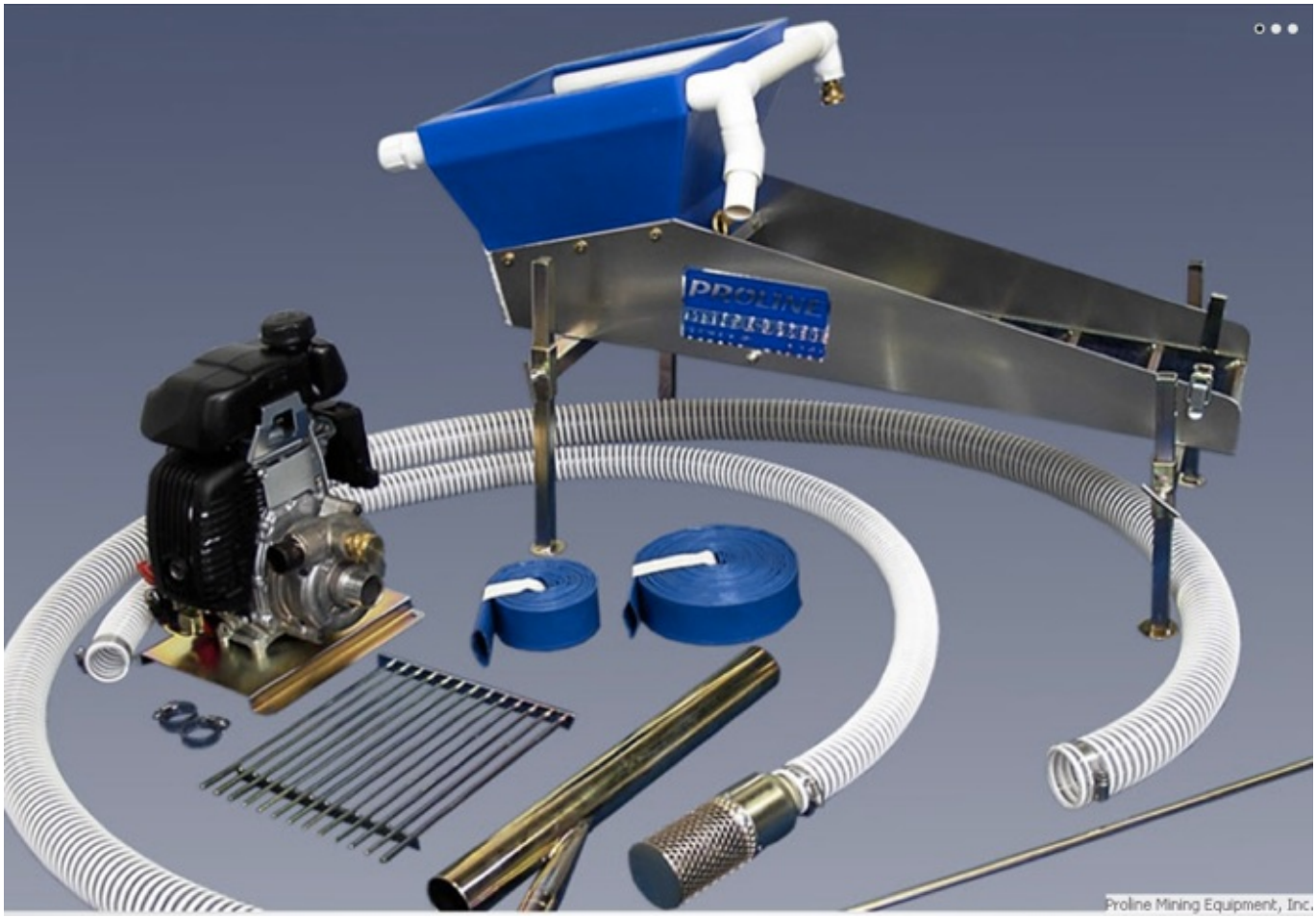
Check it out now!

www.ProMusicAlaska.com

Get Ready To Make Lots Of Music This Summer!

Stock up now and don’t waste any precious Alaskan summer on a broken guitar string or a lost pick!

New! Proline Mining Equipment!



Pro Music is now interior Alaska’s authorized dealer for Proline Mining Equipment. Please stop by Pro Music at 300 Front St. Fairbanks, AK for more information.

Checkout The Proline Mining Equipment Pro Music Has To Offer Now!

Signal Levels

Signals from quieter to louder:
- Acoustic guitar pickup, with no pre-amp
- Microphone and electric guitar
- Active electric guitar and preamped acoustic guitar
- CD player, tape deck, keyboard (line level)
- Headphone level
- Listening level (see above picture for sound levels in this area)

How Humidity & Temperature Affects An Acoustic Guitar

Martin Guitars Humidity & Temperature Recommendations:

Your guitar is made of thin wood which is easily affected by temperature and humidity. This combination is the most important single part of your guitar's surroundings. Martin keeps the factory at a constant 45-55 percent humidity and 72-77 degrees Fahrenheit. If either humidity or temperature get far away from these factory conditions, your guitar is in danger. A rapid change in temperature or exposure to cold can cause small cracks in the finish. These are lacquer checks. We recommend the use of a hygrometer/ thermometer to measure the relative humidity and temperature surrounding your guitar.

As humidity increases, moisture content of wood goes up rapidly, causing it to expand and swell. A gradual increase in humidity won't generally do permanent damage to your instrument. When very high humidity is combined with high temperature, glue joints could possibly become weakened and may even open slightly. If your guitar is exposed to high temperature or humidity for any length of time, the glue under the bridge could weaken causing the bridge to pull off.

Rapid changes in local humidity are what you want to guard against. If, for instance, you place your guitar near a source of dry heat, the humidity around it will drop much faster than it would naturally, although a sudden dry spell can have the same effect. If the moisture content of wood is forced down in a hurry, portions of it shrink faster than others, causing cracks and open joints. Don't set your instrument next to a source of heat or hang it on a wall where it will dry out. At all costs, avoid hanging your guitar on an outside wall during winter months. The wall will be cooler than the inside air. The result is a conflict between the temperature of the top and back, with potential damage as a result.

Should the guitar be exposed to freezing temperatures, let it warm to room temperature while still in its case. This lets it come up to room temperature more slowly, decreasing the possibility of wood and finish cracks.

Caution should be taken if you choose to use a humidifier to combat low humidity. Moisture in direct contact with the guitar could cause damage, as can the rubber or vinyl parts of a humidifier.

Pro Music Humidity & Temperature Recommendations:

The top of the guitar needs to be looked at regularly. You sight across the top of the guitar between the sound hole and the bridge. If the top is sinking in, then the guitar is dehydrated and more moisture is needed (see pictures above). If the top is above level, then the guitar is over hydrated and a dehumidifier is needed. An example of a dehumidifier is the desiccant packets that usually ship with electronic equipment. Some examples of various humidifiers are sound hole humidifiers, tube humidifiers, and case humidifiers. These humidifiers are designed to maintain humidity only. If severe dehydration has already occurred, then more advanced methods of re-hydration might be necessary.

In the interior of Alaska, the arctic climate can be dryer than a desert.

One humidifier may not be enough to keep the humidity at 50%. Sometimes two or more humidifiers are need; especially in homes that heat with wood stoves.

Temperatures in Alaska can reach -50ºF regularly in the winter months. Rapid changes in temperature must be avoided to protect guitar finishes.

Choosing Your First Guitar

You've decided to buy your first guitar, or perhaps you are buying one for someone else, and you have no clue where to begin. With the right information you can get an instrument that will make learning the most enjoyable experience possible.

AFFORDABILITY VS. PLAYABILITY

Price is often a major issue when looking for a first guitar. What if you don't stick with it? Will the guitar turn into a dust collector? Due to these worries many people look for either used guitars or the most inexpensive new guitar possible. Great deals can often be found on used guitars and most shops carry guitars that are very easy on the wallet.

Unfortunately the low cost of many of these options may be the only positive, you may in fact be making things much more difficult for the future guitar player. Let us explain:

Used Guitars – You can find a great deal on a used guitar if you're lucky and know what to look for. The catch is exactly that, you have to know what you are looking at. Small issues with the neck, or action (Action is the distance of the strings from the frets beneath them) on a guitar can make it very difficult to play, cause the guitar to play out of tune, cost money to repair or even make the guitar completely unplayable. Since many of the issues are hard to see to the untrained eye, it is hard to teach the inexperienced what to look for. If you know a trustworthy guitar player, more experienced than yourself, it would be a good idea to have them check out any used instrument you consider purchasing. It is strongly recommended against buying a guitar with no strings, or missing parts, since some problems cannot be seen unless the guitar is set up to play.

Budget Guitars – Various inexpensive guitars can be purchased at your local store and even from the occasional infomercial on television. Many of these guitars are built to look very much like a guitar, but are constructed with low price in mind and very little thought towards playability. Sometimes with some work from a good guitar tech, these guitars can be made to play decently. Make sure things like action, intonation and truss rod adjustment, which are very crucial for a guitar to play right, are adjusted correctly. Depending on the price of repairs and setup at your local store it may be worth it to spend a little extra on a guitar that is properly built. There are many manufacturers that make a decent beginner guitar. Make sure that the guitar has been set up, not all shops will give an entry level guitar the attention that they need. Inexpensive guitars often require the most adjustment to play properly. If the store won't set it up for free make sure you know how much the charge of set up will be. Any good guitar shop should set up the guitars they sell, especially entry level guitars! Encouraging people to play can only help the industry grow!

ACOUSTIC VS. ELECTRIC

Usually we recommend beginning with acoustic guitar. More focus can be given to learning the fundamentals of playing, rather than messing with all of the knobs and switches you find on an electric guitar and amplifier. The thicker strings and higher action on an acoustic, although difficult to press in the beginning, will help build finger strength and callus more quickly. Starting out with the thinner strings and low action of an electric guitar may also cause difficulty when attempting to switch to an acoustic in the future. If light gauge acoustic strings (the size usually found on a new guitar) are just too thick for you to play, extra light or silk and steel strings can used. We commonly start small children off with silk and steels, make a switch to extra light, and then finally to light gauge strings as their hands gain the strength.

On the other hand do not forget about the excitement factor of the electric guitar, some folks may just be more interested in the electric guitar. If that interest translates into playing guitar longer or more often, it will

make a difference in learning how to play the instrument. Being amplified can also help you hear your mistakes, unless drenched in distortion, forcing you to pay more attention. Plus the joy of hitting a nice distorted power chord for the first time is an experience that all should enjoy!

Check out the Fender DG-8S now.