

[AKG C1000 S Microphone](#)



THE SWISS ARMY KNIFE OF MICROPHONES
for vocal and instrumental recording, on stage, in ENG/EFP and video
production

[AKG C3000 Microphone](#)



CLASSIC SOUND MADE AFFORDABLE. The C3000 is a large-diaphragm cardioid condenser microphone for universal use, designed and made specifically to suit the needs of musicians as well as the rigors of the stage.

[AKG D112 MKII Microphone](#)



The D112 MkII professional dynamic bass drum microphone features a new integrated flexible mount, while retaining all the sonic strengths that have made it's predecessor the industry-standard. Over the years the D112 has earned a well-deserved reputation as one of the best bass drum microphones ever made, for its high SPL capability, punchy EQ and bulletproof construction.

Integrated flexible mount
makes it even more versatile

Bass resonance volume chamber
for unique, punchy sound

Large diaphragm dynamic microphone
delivers accurate low frequencies

Integrated hum-compensation coil
keeps noise to an absolute minimum

Industry benchmark for bass drum microphone
used on stages worldwide for over 30 years

AKG EK300 Headphone Cable



AKG EK300 Replacement Headphone Cable.

AKG K141 MKII



AKG 141 MKII Headphones. Professional semi-open 55-ohm supra-aural headphones equipped with detachable cable with locking mini-XLR connector and screw-on 1/4-inch adapter. Comes with leatherette and velour ear pads, 10-ft straight and 16.5-ft coiled cables.

[AKG K240 MKII](#)



AKG K240 MKII headphones are best value for all around studio or general use.

[AKG K271 MKII](#)



AKG K271 MKII headphones are excellent headphones to record vocal tracks!