

D'Addario EJ11 Light Bronze Acoustic Guitar Strings



Light Gauge

D'Addario's best selling 80/20 Bronze gauge, EJ11s offer the ideal balance of volume, projection and comfortable playability.

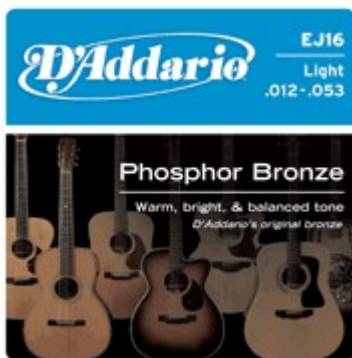
D'Addario EJ12 Medium Bronze Acoustic Guitar Strings



80/20 Bronze Wound Acoustic Guitar Strings, Medium Gauge, EJ-12

D'Addario's heaviest 80/20 Bronze gauge, EJ12s offer heavier tension resulting in a bolder, more resonant acoustic tone with higher resistance for heavy strumming and flat-picking.

D'Addario EJ16 Phosphor Bronze Light Acoustic Guitar Strings



Phosphor Bronze

D'Addario's most popular acoustic set, EJ16 delivers the ideal balance of volume, projection and comfortable playability.

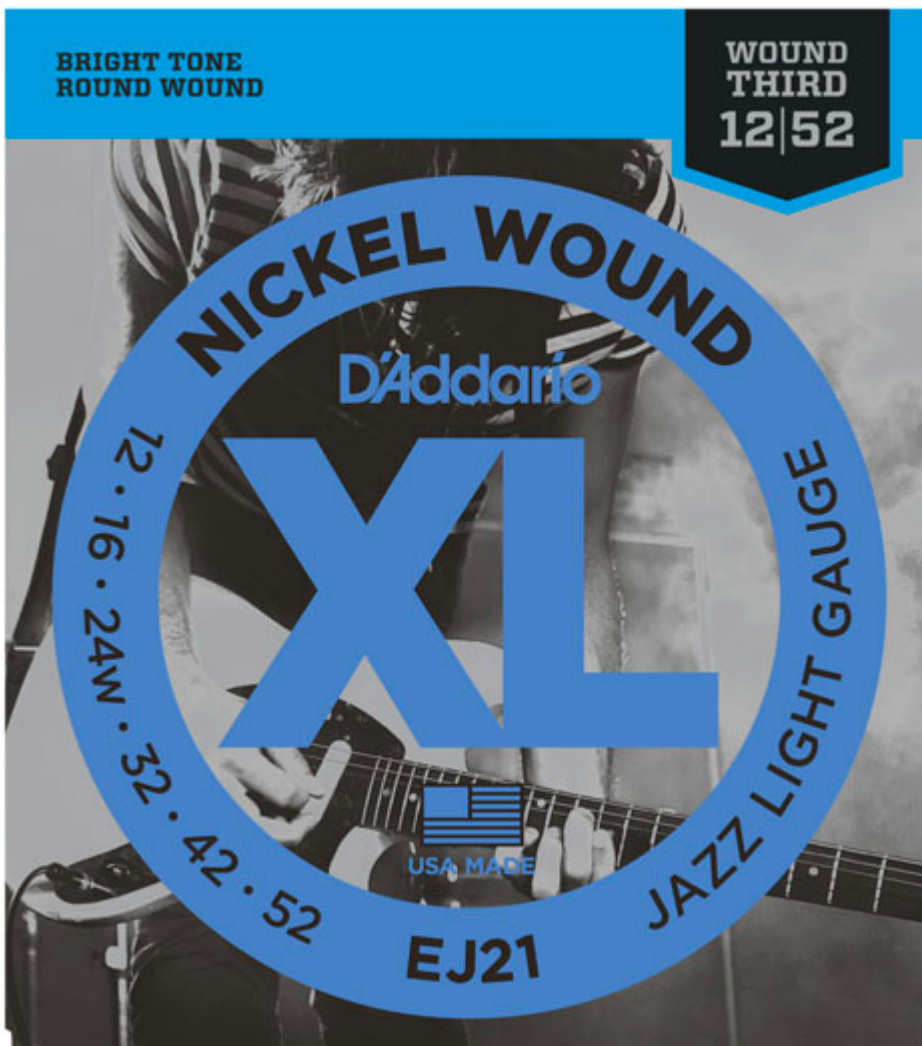
D'Addario EJ17 Medium Phosphor Bronze Acoustic Guitar Strings



Phosphor Bronze Acoustic Guitar Strings, Medium

EJ17s offer heavier tension resulting in a bolder, more resonant acoustic tone with higher resistance for heavy strumming and flat-picking.

D'Addario EJ21 Nickel Jazz Light Electric Guitar Strings



Nickel Electric Guitar Strings, .012-.052

EJ21, D'Addario's most popular round wound "jazz" set, features a wound 3rd/G string for greater resonance and a tighter feel. Can also be used for down tuning.

D'Addario EJ39 Phosphor Bronze Medium 12 String Acoustic Guitar Strings



Phosphor Bronze Acoustic Guitar Strings, 12-String Medium

EJ39, D'Addario's medium gauge 12-string acoustic guitar set provides heavier tension resulting in a bolder, more resonant acoustic tone with higher resistance for heavy strumming or aggressive fingerpicking.

[D'Addario ENR71 Light Half Round Bass Strings](#)

WARM/BRIGHT
SEMI-FLAT WOUND

LONG SCALE
45 | 100



.045-.100, Half Round Bass Strings

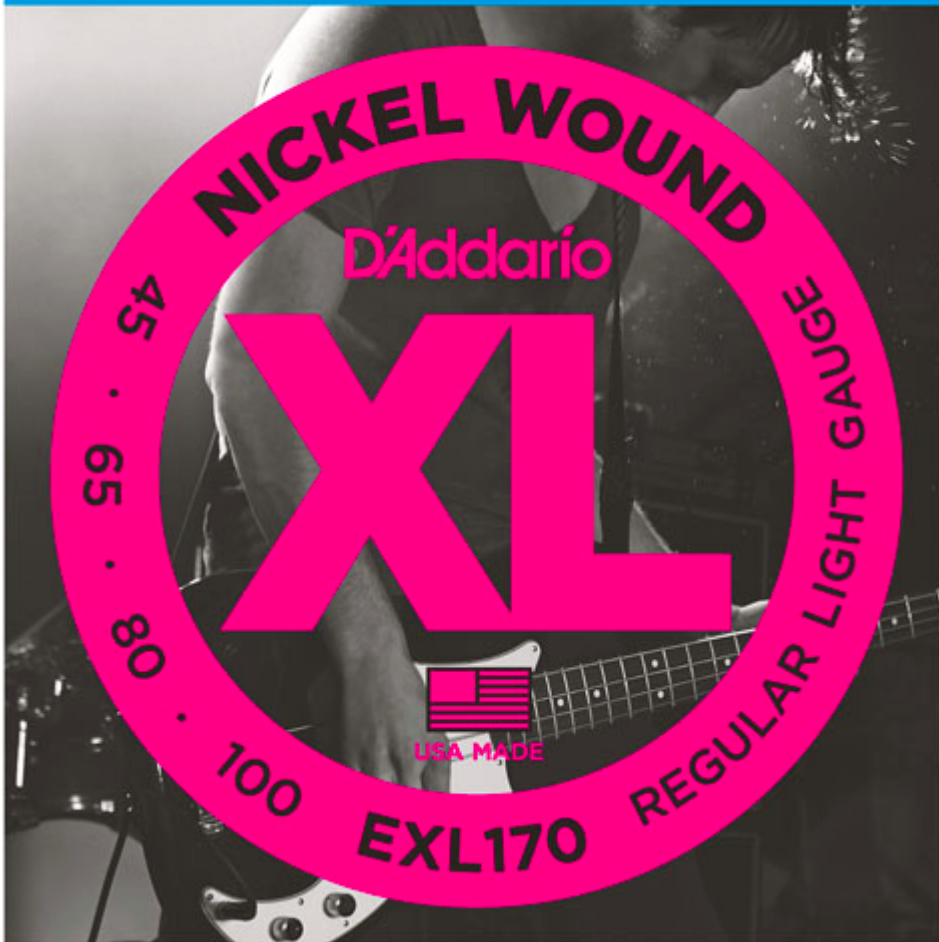
ENR71's combine the playability of common 45-100 gauged sets with the benefits of an exclusive "Half Round" manufacturing process. This set is fit for long scale basses with a string scale length of up to 36 1/4 inches.

[**D'Addario EXL-170 Light Bass Strings**](#)

BRIGHT TONE
ROUND WOUND



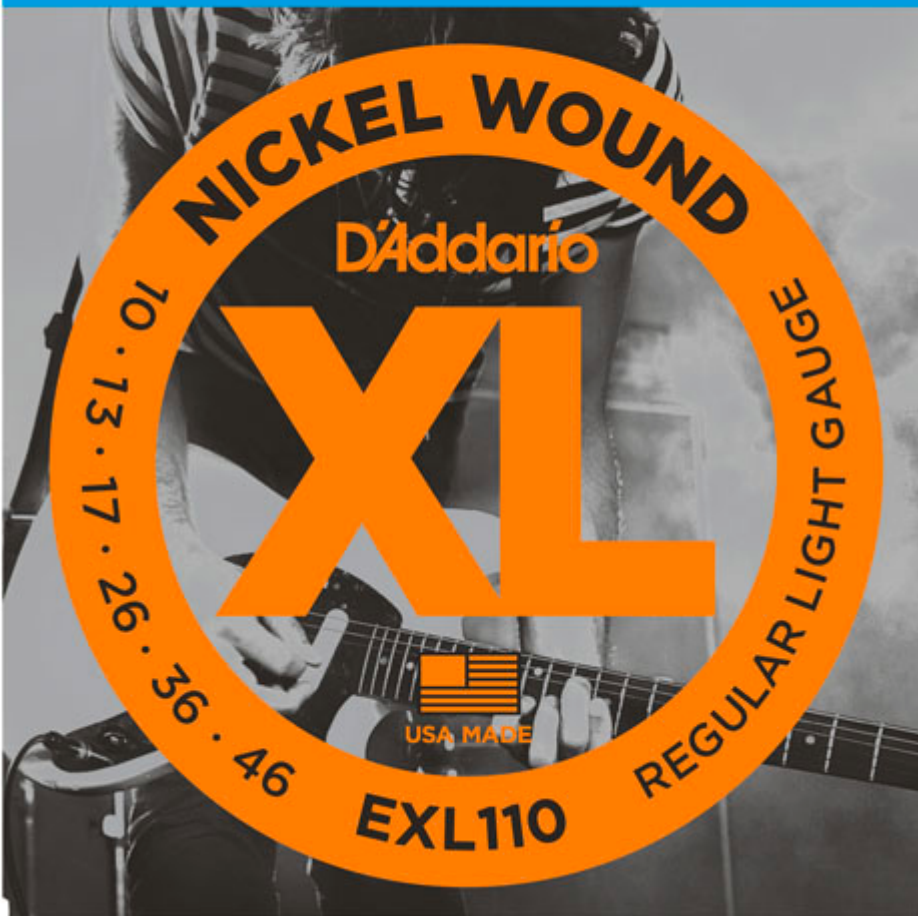
LONG SCALE
45 | 100



.045-.100, Nickel Round Wound Bass Strings

EXL170, D'Addario's best-selling bass set and the standard for most electric basses, offers the ideal combination of bright, booming tone and comfortable feel. The most versatile and universally appealing set for all playing styles. Fits long scale basses with a string scale length of up to 36 1/4 inches.

[D'Addario EXL110 Nickel Regular Electric Guitar Strings](#)



Nickel Electric Guitar Strings, .010-.046

EXL110, D'Addario's best selling set, offers the ideal combination of tone, flexibility and long life. The standard for most electric guitars.

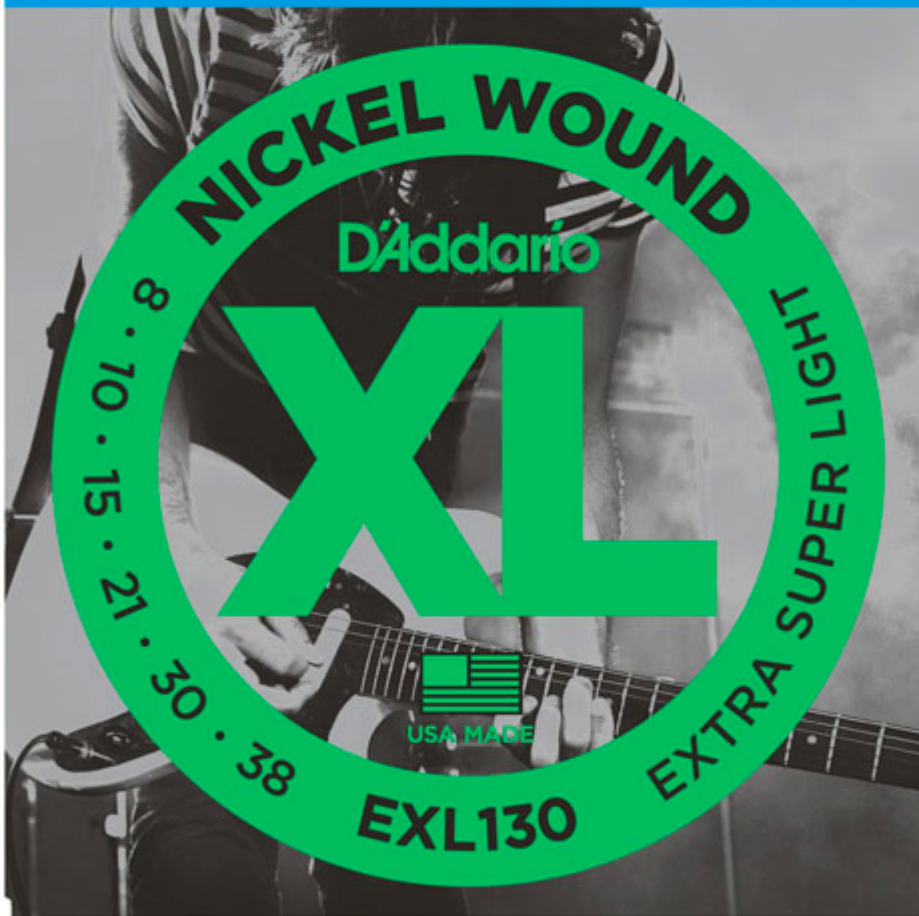
[D'Addario EXL120 Nickel Light Electric Guitar Strings](#)



Nickel Electric Guitar Strings, .009-.042

EXL120, one of D'Addario's best selling sets, delivers super flexibility and biting tone. A standard for many electric guitars.

[D'Addario EXL130 Nickel Extra Light Electric Guitar Strings](#)



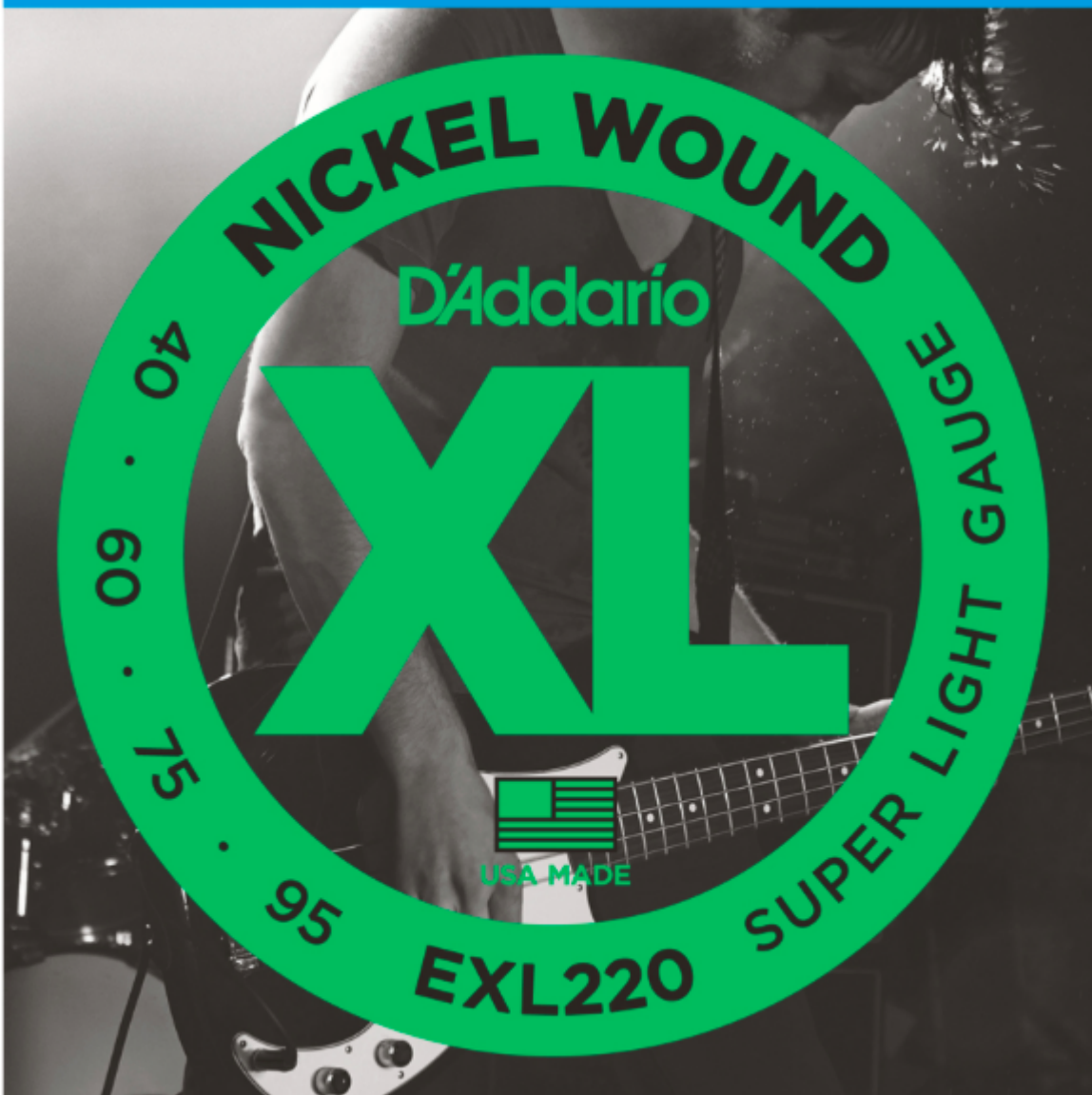
Nickel Electric Guitar Strings, .008-.038

EXL130 is D'Addario's lightest gauge string set. Great for beginners or players who require strings with the lightest possible tension and greatest ease of play.

[D'Addario EXL220 Extra Light Bass Strings](#)

**BRIGHT TONE
ROUND WOUND**

**LONG SCALE
40 | 95**



.040-.095, Nickel Round Wound Bass Strings

D'Addario EXL220 offers more flexibility for players than a standard bass set while still maintaining the distinctive combination of tone and feel found in all XL Nickel Wound bass sets. Fits long scale basses with a string scale length of up to 36 1/4 inches.

[Planet Waves Humidity Control Sensor
PW-HTS](#)



The Planet Waves Humidity & Temperature Sensor is a precision-designed hygrometer that digitally indicates accurate relative humidity levels ranging from low (under 20%) to 99%. Temperature is displayed in either Fahrenheit or Centigrade, ranging from -32°F to 122°F (-35C to 50C). The HTS includes a programmable set point, as well as a memory feature that indicates the highest & lowest temperature/humidity levels the instrument has been exposed to. Get one for each of your instruments. It's a wise investment to properly install and use a Planet Waves HTS and a humidifier in each of your instrument cases.

[Rico Royal Alto Saxophone Reed #2](#)



Thinner vamp cut designed for ease of play
Priced affordably for educators
Works well for both classical and jazz applications

[Rico Royal Alto Saxophone Reed #2.5](#)



Thinner vamp cut designed for ease of play
Priced affordably for educators

Works well for both classical and jazz applications

[Rico Royal Alto Saxophone Reed #3](#)



Thinner vamp cut designed for ease of play
Priced affordably for educators
Works well for both classical and jazz applications

[Rico Royal Baritone Sax Reed #3](#)



- Thinner vamp cut designed for ease of play
 - Priced affordably for educators
 - Works well for both classical and jazz applications
-

[Rico Royal Bass Clarinet Reed #1.5](#)



Thinner vamp cut designed for ease of play
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[Rico Royal Bass Clarinet Reed #2](#)



Thinner vamp cut designed for ease of play
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[Rico Royal Bb Clarinet Reed #2](#)



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[Rico Royal Bb Clarinet Reed #2.5](#)



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[Rico Royal Bb Clarinet Reed #3](#)



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[Rico Royal Soprano Saxophone Reed #2](#)



Thinner vamp cut designed for ease of play
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[Rico Royal Tenor Saxophone Reed #2](#)



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