

## Jim Dunlop 14C Capo



Professional Capo

14C

- Designed for both curved and flat fingerboards.
- Low profile is guaranteed not to hinder your fingering.
- Features exclusive adjust-o-strap for fine adjustments.

Price: \$13.00

***Customer Service Is Our Top Priority!***

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## [Jim Dunlop 202 Slide](#)



Pyrex Glass Slide, Regular Wall, Medium

Dunlop Tempered Glass Slides offer a warmer, thicker tone accentuating the middle harmonics of your sound. Processed from high quality boron silicate. Heat treated and annealed for a flawless tube.

**Price:** \$13.00

***Customer Service Is Our Top Priority!***

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## [Jim Dunlop 203 Slide](#)



Pyrex Glass Slide, Regular Wall, Large

Dunlop Tempered Glass Slides offer a warmer, thicker tone accentuating the middle harmonics of your sound. Processed from high quality boron silicate. Heat treated and annealed for a flawless tube.

**Price:** \$11.00

***Customer Service Is Our Top Priority!***

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## [Jim Dunlop 204 Slide](#)



Pyrex Glass Slide, Short Knuckle

Dunlop Tempered Glass Slides offer a warmer, thicker tone accentuating the middle harmonics of your sound. Processed from high quality boron silicate. Heat treated and annealed for a flawless tube.

**Price:** \$11.00

***Customer Service Is Our Top Priority!***

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## [Jim Dunlop 210 Slide](#)



Pyrex Glass Slide, Medium Wall, Medium

Dunlop Tempered Glass Slides offer a warmer, thicker tone accentuating the middle harmonics of your sound. Processed from high quality boron silicate. Heat treated and annealed for a flawless tube.

**Price:** \$11.00

***Customer Service Is Our Top Priority!***

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## [Jim Dunlop 211 Slide](#)



Pyrex Glass Slide, Heavy Wall, Small

Dunlop Tempered Glass Slides offer a warmer, thicker tone accentuating the middle harmonics of your sound. Processed from high quality boron silicate. Heat treated and annealed for a flawless tube.

**Price:** \$13.00

***Customer Service Is Our Top Priority!***

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## [Jim Dunlop 212 Slide](#)



Pyrex Glass Slide, Heavy Wall, Small, Short (2-Inch)

Dunlop Tempered Glass Slides offer a warmer, thicker tone accentuating the middle harmonics of your sound. Processed from high quality boron silicate. Heat treated and annealed for a flawless tube.

**Price:** \$13.00

***Customer Service Is Our Top Priority!***

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## [Jim Dunlop 213 Slide](#)



Pyrex Glass Slide, Heavy Wall, Large

Dunlop Tempered Glass Slides offer a warmer, thicker tone accentuating the middle harmonics of your sound. Processed from high quality boron silicate. Heat treated and annealed for a flawless tube.

**Price:** \$15.00

***Customer Service Is Our Top Priority!***

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## Jim Dunlop 215 Slide



Pyrex Glass Slide, Heavy Wall, Medium

Dunlop Tempered Glass Slides offer a warmer, thicker tone accentuating the middle harmonics of your sound. Processed from high quality boron silicate. Heat treated and annealed for a flawless tube.

Price: \$15.00

***Customer Service Is Our Top Priority!***

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## Jim Dunlop 218 Slide



Pyrex Glass Slide, Heavy Wall, Short, 2-inch

Dunlop Tempered Glass Slides offer a warmer, thicker tone accentuating the middle harmonics of your sound. Processed from high quality boron silicate. Heat treated and annealed for a flawless tube.

**Price:** \$13.00

***Customer Service Is Our Top Priority!***

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## [Jim Dunlop 220 Slide](#)



Chromed Steel Slide, Medium Wall, Medium

These slides produce a brighter tone with a comfortable, lighter weight. Ideal for aggressive electric playing.

**Price:** \$13.00

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## Jim Dunlop 222 Slide



Solid Brass Slide, Medium Wall, Medium

Brass slides have been preferred for decades for their warm, resonant tone and authoritative mass. Great for coaxing thunderous volume from acoustic guitars.

**Price:** \$15.00

***Customer Service Is Our Top Priority!***

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## Jim Dunlop 224 Slide



Solid Brass Slide, Heavy Wall, Medium

Brass slides have been preferred for decades for their warm, resonant tone and authoritative mass. Great for coaxing thunderous volume from acoustic guitars.

**Price:** \$23.00

***Customer Service Is Our Top Priority!***

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## [Jim Dunlop 227 Slide](#)



Concave Brass Slide, Heavy Wall, Medium

Specially designed for 12" radius curved-neck guitars, the Dunlop Concave Brass Slide makes contact across all six strings—perfect for acoustic guitars in open tunings.

**Price:** \$23.00

***Customer Service Is Our Top Priority!***

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## Jim Dunlop 228 Slide



Chromed Brass Slide, Heavy Wall, 2-inch

The brass chromed slide combines the brighter tone of chorime with the weight and sustain of brass. Heavy wall thickness.

**Price:** \$23.00

***Customer Service Is Our Top Priority!***

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## Jim Dunlop 263 Slide



Mudslide, 'Black Porcelain' Ceramic Guitar Slide, Medium

The added density of porcelain provides a tone that is warmer than glass and brighter than brass. The thicker walls provide sustain and a comfortable heft. The Mudslide's silky interior absorbs finger moisture to reduce slipping.

**Price:** \$23.00

***Customer Service Is Our Top Priority!***

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## **[Jim Dunlop 266 Slide](#)**



Mudslide, 'Black Porcelain' Ceramic Guitar Slide, Large

The added density of porcelain provides a tone that is warmer than glass and brighter than brass. The thicker walls provide sustain and a comfortable heft. The Mudslide's silky interior absorbs finger moisture to reduce slipping.

**Price:** \$23.00

***Customer Service Is Our Top Priority!***

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## **[Jim Dunlop 275 Slide](#)**



Blues Bottle Glass Slide, Heavy Wall, Medium

The Blues Bottle® slide will take you back to pre- Depression Mississippi, where Blues Masters used medicine-bottle slides to form the roots of modern day blues. Blues Bottle® slides are individually hand blown of durable, seamless Pyrex glass for a crisp, bright tone. The weighted, closed ends provide optimum balance.

**Price:** \$23.00

***Customer Service Is Our Top Priority!***

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**[Jim Dunlop 276 Slide](#)**



Blues Bottle Glass Slide, Heavy Wall, Small

The Blues Bottle® slide will take you back to pre- Depression Mississippi, where Blues Masters used medicine-bottle slides to form the roots of modern day blues. Blues Bottle® slides are individually hand blown of durable, seamless Pyrex glass for a crisp, bright tone. The weighted, closed ends provide optimum balance.

**Price:** \$23.00

***Customer Service Is Our Top Priority!***

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**[Jim Dunlop 5010 Mic Stand Pick Holder](#)**



Mic Stand Pick Holder, 7-inch

**Price:** \$12.00

***Customer Service Is Our Top Priority!***

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**[Jim Dunlop CB535Q Crybaby Multi-Wah Pedal](#)**



535Q Cry Baby® Multi-Wah

535Q

- Provides control over the most important wah parameters
- Ability to select frequency center and range of the effect
- Features adjustable, switchable boost

Price: ~~\$254.61~~ \$180.00

***Customer Service Is Our Top Priority!***

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**[Jim Dunlop GCB80 High Gain Volume](#)**

# Pedal



High Gain™ Volume Pedal

GCB80

- Great for pedal steel swells and instant dynamics
- Quiet operation and heavy-duty construction
- Ultra-sensitive 1 million cycle taper potentiometer

**Price:** \$119.99

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# Jim Dunlop GCB95F Classic Crybaby Wah Pedal



Cry Baby® Wah Wah

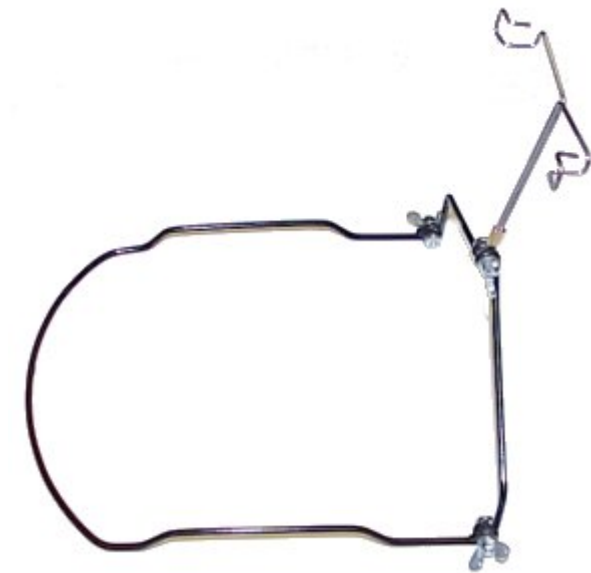
- Features the original Italian-made Fasel inductor
- Recreates the vocal sweep and lush harmonics from the wah's classic era
- Unavailable for decades until today

**Price:** \$129.99

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## **Jim Dunlop HH1 Harmonic Holder**



Harp Handle  
HH1

Lightweight harmonica holder featuring a stainless-steel holding clip and comfortably contoured harness

Fits all 10- to 14-hole harmonicas

Design allows for easy height and angle adjustments

**Price:** ~~\$27.21~~ \$27.00

***Customer Service Is Our Top Priority!***