

Lee Oskar 1910 Major Tuning Harmonica, Key of A



Hi-Tech, Slide Together Interlocking Boxes

For carrying convenience and fast, easy indexing. Each tuning is color-coded.

Stainless Steel Cover Plates

Engineered for excellent projection and tone. Corrosion free.

Plastic Comb

Eliminates swelling and shrinkage and projects a louder brighter sound. Wide chambers and narrow dividers for ease of playing. Precision-molded, recessed bed holds reed plates securely and prevents air leakage.

First and Second Positions Clearly Identified

At both ends of the comb.

Replaceable Reed Plates

Top quality brass. Mounted to the comb with only 3 Self-Tapping-Screws.

Tuned to 441 Plus

For a brighter sound

Equal Tuning by Octaves

Excellent for single-note lead playing

Lee Oskar 1910 Major Tuning Harmonica, Key of Ab



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[Lee Oskar 1910 Major Tuning Harmonica, Key of B](#)



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[Lee Oskar 1910 Major Tuning Harmonica, Key of Bb](#)



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[Lee Oskar 1910 Major Tuning Harmonica, Key of C](#)



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[Lee Oskar 1910 Major Tuning Harmonica, Key of D](#)



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[Lee Oskar 1910 Major Tuning Harmonica, Key of Db](#)



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Excellent for single-note lead playing

[Lee Oskar 1910 Major Tuning Harmonica, Key of E](#)



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Replaceable Reed Plates

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Tuned to 441 Plus

For a brighter sound

Equal Tuning by Octaves

Excellent for single-note lead playing

[Lee Oskar 1910 Major Tuning Harmonica, Key of Eb](#)



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Excellent for single-note lead playing

[Lee Oskar 1910 Major Tuning Harmonica, Key of F](#)



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Tuned to 441 Plus

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**Lee Oskar 1910 Major Tuning Harmonica,
Key of F#**



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Tuned to 441 Plus

For a brighter sound

Equal Tuning by Octaves

Excellent for single-note lead playing

[Lee Oskar 1910 Major Tuning Harmonica, Key of G](#)



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Replaceable Reed Plates

Top quality brass. Mounted to the comb with only 3 Self-Tapping-Screws.

Tuned to 441 Plus

For a brighter sound

Equal Tuning by Octaves

Excellent for single-note lead playing

[Lee Oskar 1910 Major Tuning Harmonica, Key of High-G](#)



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At both ends of the comb.

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Tuned to 441 Plus

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Equal Tuning by Octaves

Excellent for single-note lead playing

**Lee Oskar 1910 Major Tuning Harmonica,
Key of Low-F**



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Tuned to 441 Plus

For a brighter sound

Equal Tuning by Octaves

Excellent for single-note lead playing

[Lee Oskar 1910N Natural Minor Tuning Harmonica Key Of Am](#)



Natural Minor harps have a very bluesy, soulful sound that's perfect for playing MINOR Blues, Rock, Country, Reggae, Pop & Jazz.

[Lee Oskar 1910N Natural Minor Tuning Harmonica Key Of Em](#)



Natural Minor harps have a very bluesy, soulful sound that's perfect for playing MINOR Blues, Rock, Country, Reggae, Pop & Jazz.

[Lee Oskar 1910N Natural Minor Tuning](#)

Harmonica Key Of Gm



Natural Minor harps have a very bluesy, soulful sound that's perfect for playing MINOR Blues, Rock, Country, Reggae, Pop & Jazz.

Lee Oskar 1910RP Harmonica Reed Plate, Key of A



Harmonica Reed Plate, Key of A

Lee Oskar 1910RP Harmonica Reed Plate, Key of Ab



Harmonica Reed Plate, Key of Ab

Lee Oskar 1910RP Harmonica Reed Plate, Key of B



Harmonica Reed Plate, Key of B

[Lee Oskar 1910RP Harmonica Reed Plate, Key of Bb](#)



Harmonica Reed Plate, Key of Bb

[Lee Oskar 1910RP Harmonica Reed Plate, Key of C](#)



Harmonica Reed Plate, Key of C

[Lee Oskar 1910RP Harmonica Reed Plate, Key of D](#)



Harmonica Reed Plate, Key of D

[Lee Oskar 1910RP Harmonica Reed Plate, Key of Db](#)



Harmonica Reed Plate, Key of Db