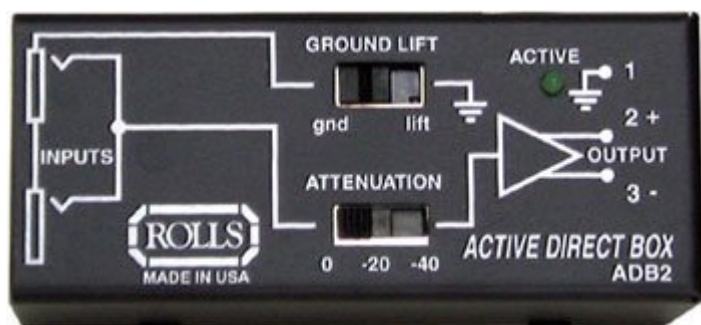


## Rolls ADB2 Active Direct Box



Active Direct Box, Phantom Powered Only

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## Rolls CL151 GLC Compressor Limiter Gate Mic Preamp



Gate Limiter Compressor / Mic Preamp

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## Rolls DB25b Direct Box



Direct Box, With Pad & Ground Lift

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## Rolls HE18 Buzz Off



Rolls HE18 Buzz Off

- Eliminates ground loop hum and buzz.
- Leaves signal grounds connected.

- Passive, the unit requires no power.
  - Converts balanced lines to unbalanced lines and vice-versa.
  - Adjusts signal voltages to match difference in ground potential.
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## Rolls MX41b Passive Mixer



Rolls MX41b 4-Channel Passive Mixer

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## Rolls R103 Single Rack Space Security Cover



Single Space Security Cover

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## Rolls RA200 Power Amp



Stereo 100 Watts Per Channel Power Amp

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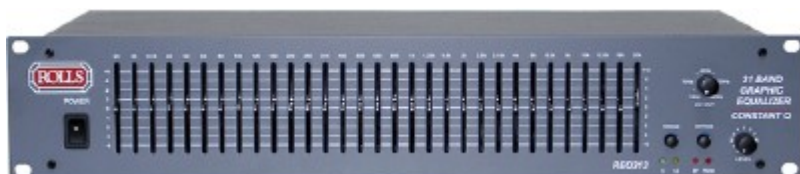
## Rolls RA62c Headphone Amp



The ROLLS RA62c is a six-channel headphone/earphone amplifier for professional audio monitoring. A variety of input options are available including 1/4", RCA, and balanced XLR. Since the MONO/STEREO switch is after the pan control, it will mix 2 MONO signals and their balance can be adjusted with the Pan control. With the addition of rear panel Direct Input connectors, each channel may mix a second stereo signal.

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## Rolls REQ313 Equalizer



Rolls REQ313 Constant Q Graphic Equalizer

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# Rolls RPQ160 Parametric Equalizer



Rolls RPQ160 Parametric EQ.

The RPQ160 is a four-band parametric equalizer for the professional audio installation and music market. The unit is housed in a steel painted 1U rack space chassis, has an internal power supply, and is designed to withstand the rigors of road use.

Each frequency band has a variable Frequency select control which adjusts the frequency center, a Width (Q) control which varies the shape of the equalization curve, and a +/- 15 dB Level control. Additional frequency control has been provided with variable High and Low pass shelving filters. An overall Level control, a Bypass switch, and a Power LED round out the front panel.

Since equalization is used on virtually every type of audio signal and in many various applications, the RPQ160 has RCA, 1/4" and XLR inputs and outputs provided on the rear panel.