

## TASCAM CD-200 CD-MP3 Player



TASCAM's best-selling CD-160 CD player has been updated to the new CD-200. The new player uses a brand new transport, the TEAC CD-5020A. The new transport is custom designed for audio playback with a smooth loading drawer and low clamping noise. The internal clock has been improved for a smoother sound and decreased jitter.

Like the CD-160, the CD-200 has unbalanced phono outputs and S/PDIF digital out on coaxial and optical jacks. MP3 and WAV file playback is supported, and front-panel Folder navigation buttons are provided. A wireless remote control with numerical track select buttons is also included.

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## TASCAM PS-P520 Power Supply



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## TASCAM US-16X8 Computer-Tablet Audio Interface



16-input Audio Interface for Mac, Windows and iPad. Great for when you want to record the whole band together to capture that live synergy!

The TASCAM US-16×08 captures 16 mic and line inputs to your computer with clear sound quality and advanced features to manage big sessions. Eight Ultra-HDDA microphone preamps deliver the cleanest and quietest operation in their class while delivering up to 56dB of gain. An additional eight line inputs are provided, two of them switchable to instrument level for direct guitar or bass recording. Eight balanced line outputs are also available, two with a level control on the front panel for monitoring.

Built into the US-16×08 is a DSP Mixer for low-latency digital mixing. Each channel has four-band EQ and compression for polished-sounding monitor mixes. In addition to interface mode, the US-16×08 can be used stand alone as a standalone mic preamp. Mac and Windows drivers are provided, as well as USB Class Compliant 2.0 drivers for tablets like Apple's iPad. MIDI input and output are also available on the rear panel.

Whether using the ergonomically-designed angled desktop stand or mounting

with the included rack ears, the US-16x08 includes analog I/O for almost any music recording application.

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## TASCAM US-1800 Computer Audio Interface



### **Discontinued**

Please see the newer version [TASCAM US-16X8 Computer-Tablet Audio Interface](#)

The US-1800 audio interface from TASCAM offers 16 inputs and 4 outputs. The US-1800 features eight XLR microphone inputs. Six balanced line inputs are also provided, as well as stereo S/PDIF digital and MIDI in and out.

Cubase LE5, the latest workstation software from Steinberg is included. This 48-track audio workstation includes must-have features like automation, plug-ins, mixing, editing and MIDI tracks.

If you want the most inputs into your computer for the minimum amount of cash, TASCAM's US-1800 is a great choice!

Stop by our retail store location for a discount!

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## [TASCAM US-2X2 Computer-Tablet Audio Interface](#)



### 2-in/2-out Audio/MIDI Interface with HDDA Mic Preamps and iOS Compatibility

TASCAM's US-2×2 combines great audio quality and ergonomic design for a powerful 2-in/2-out USB 2 Audio interface.

Two of TASCAM's Ultra-HDDA mic/line preamps provide up to 57dB of gain with nearly inaudible noise and distortion specs. The audio design features high-performance, musical components like NE5532 op amps for rich sound quality without coloring the source.

The US-2×2 includes class-compliant drivers for plug-and-play operation on

Mac OSX and iOS devices like the iPad, and a simple driver adds ASIO compatibility for Windows. MIDI in and out are also included for connecting synths, drum machines, and controllers. The interface includes two DAW applications to choose from – both Cakewalk SONAR X3 LE and Ableton Live Lite 9.

With solid audio specs, iOS compatibility, and an easy-to-read angled design, the US-2x2 is the ultimate 2-channel interface for home, project, and mobile studios.

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## [TASCAM US-4X4 Computer-Tablet Audio Interface](#)



### 4-in/4-out Audio/MIDI Interface with HDDA Mic Preamps and iOS Compatibility

TASCAM's US-4x4 combines great audio quality and ergonomic design for a powerful 4-in/4-out USB 2 audio interface.

Four of TASCAM's Ultra-HDDA mic/line preamps provide up to 57dB of gain with nearly inaudible noise and distortion specs. The audio design features high-

performance, musical components like NE5532 op amps for rich sound quality without coloring the source.

The US-4×4 includes class-compliant drivers for plug-and-play operation on Mac OSX and iOS devices like the iPad, and a simple driver adds ASIO compatibility for Windows. MIDI in and out are also included for connecting synths, drum machines, and controllers. The interface includes two DAW applications to choose from – both Cakewalk SONAR X3 LE and Ableton Live Lite 9.

With solid audio specs, iOS compatibility, and an easy-to-read angled design, the US-4×4 is the ultimate 4-channel interface for home, project, and mobile studios.