

# Jim Dunlop 14C Capo



Professional Capo

14C

- Designed for both curved and flat fingerboards.
- Low profile is guaranteed not to hinder your fingering.
- Features exclusive adjust-o-strap for fine adjustments.

**Price:** \$13.00

**Customer Service Is Our Top  
Priority!**

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## **Jim Dunlop 202 Slide**



Pyrex Glass Slide, Regular Wall, Medium

Dunlop Tempered Glass Slides offer a warmer, thicker tone accentuating the middle harmonics of your sound. Processed from high quality boron silicate. Heat treated and annealed for a flawless tube.

**Price:** \$13.00

**Customer Service Is Our Top  
Priority!**

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# Jim Dunlop 203 Slide



Pyrex Glass Slide, Regular Wall, Large

Dunlop Tempered Glass Slides offer a warmer, thicker tone accentuating the middle harmonics of your sound. Processed from high quality boron silicate. Heat treated and annealed for a flawless tube.

**Price:** \$11.00

**Customer Service Is Our Top  
Priority!**

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# Jim Dunlop 204 Slide



Pyrex Glass Slide, Short Knuckle

Dunlop Tempered Glass Slides offer a warmer, thicker tone accentuating the middle harmonics of your sound. Processed from high quality boron silicate. Heat treated and annealed for a flawless tube.

**Price:** \$11.00

**Customer Service Is Our Top  
Priority!**

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# Jim Dunlop 210 Slide



Pyrex Glass Slide, Medium Wall, Medium

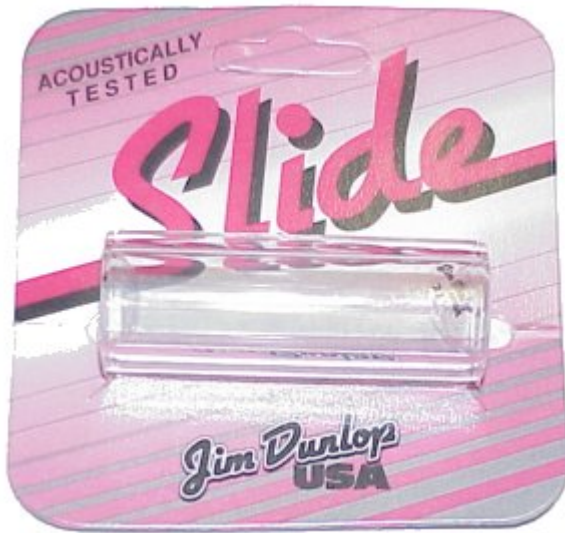
Dunlop Tempered Glass Slides offer a warmer, thicker tone accentuating the middle harmonics of your sound. Processed from high quality boron silicate. Heat treated and annealed for a flawless tube.

**Price:** \$11.00

**Customer Service Is Our Top  
Priority!**

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**Jim Dunlop 211 Slide**



Pyrex Glass Slide, Heavy Wall, Small

Dunlop Tempered Glass Slides offer a warmer, thicker tone accentuating the middle harmonics of your sound. Processed from high quality boron silicate. Heat treated and annealed for a flawless tube.

**Price:** \$13.00

**Customer Service Is Our Top  
Priority!**

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**Jim Dunlop 212 Slide**



Pyrex Glass Slide, Heavy Wall, Small, Short (2-Inch)

Dunlop Tempered Glass Slides offer a warmer, thicker tone accentuating the middle harmonics of your sound. Processed from high quality boron silicate. Heat treated and annealed for a flawless tube.

**Price:** \$13.00

**Customer Service Is Our Top  
Priority!**

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**Jim Dunlop 213 Slide**





Pyrex Glass Slide, Heavy Wall, Large

Dunlop Tempered Glass Slides offer a warmer, thicker tone accentuating the middle harmonics of your sound. Processed from high quality boron silicate. Heat treated and annealed for a flawless tube.

**Price:** \$15.00

**Customer Service Is Our Top  
Priority!**

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**Jim Dunlop 215 Slide**





Pyrex Glass Slide, Heavy Wall, Medium

Dunlop Tempered Glass Slides offer a warmer, thicker tone accentuating the middle harmonics of your sound. Processed from high quality boron silicate. Heat treated and annealed for a flawless tube.

**Price:** \$15.00

**Customer Service Is Our Top  
Priority!**

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**Jim Dunlop 218 Slide**



Pyrex Glass Slide, Heavy Wall, Short, 2-inch

Dunlop Tempered Glass Slides offer a warmer, thicker tone accentuating the middle harmonics of your sound. Processed from high quality boron silicate. Heat treated and annealed for a flawless tube.

**Price:** \$13.00

**Customer Service Is Our Top  
Priority!**

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**Jim Dunlop 220 Slide**



Chromed Steel Slide, Medium Wall, Medium

These slides produce a brighter tone with a comfortable, lighter weight. Ideal for aggressive electric playing.

**Price:** \$13.00

**Customer Service Is Our Top  
Priority!**

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**Jim Dunlop 222 Slide**



Solid Brass Slide, Medium Wall, Medium

Brass slides have been preferred for decades for their warm, resonant tone and authoritative mass. Great for coaxing thunderous volume from acoustic guitars.

**Price:** \$15.00

**Customer Service Is Our Top  
Priority!**

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**Jim Dunlop 224 Slide**



Solid Brass Slide, Heavy Wall, Medium

Brass slides have been preferred for decades for their warm, resonant tone and authoritative mass. Great for coaxing thunderous volume from acoustic guitars.

**Price:** \$25.00

**Customer Service Is Our Top  
Priority!**

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**Jim Dunlop 227 Slide**



Concave Brass Slide, Heavy Wall, Medium

Specially designed for 12" radius curved-neck guitars, the Dunlop Concave Brass Slide makes contact across all six strings—perfect for acoustic guitars in open tunings.

**Price:** \$23.00

**Customer Service Is Our Top  
Priority!**

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**Jim Dunlop 228 Slide**



Chromed Brass Slide, Heavy Wall, 2-inch

The brass chromed slide combines the brighter tone of chorime with the weight and sustain of brass. Heavy wall thickness.

**Price:** \$23.00

**Customer Service Is Our Top Priority!**

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## **Jim Dunlop 263 Slide**



Mudslide, 'Black Porcelain' Ceramic Guitar Slide, Medium

The added density of porcelain provides a tone that is warmer



than glass and brighter than brass. The thicker walls provide sustain and a comfortable heft. The Mudslide's silky interior absorbs finger moisture to reduce slipping.

**Price:** \$23.00

**Customer Service Is Our Top Priority!**

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## **Jim Dunlop 266 Slide**



Mudslide, 'Black Porcelain' Ceramic Guitar Slide, Large

The added density of porcelain provides a tone that is warmer than glass and brighter than brass. The thicker walls provide sustain and a comfortable heft. The Mudslide's silky interior absorbs finger moisture to reduce slipping.

**Price:** \$23.00

**Customer Service Is Our Top**

# Priority!

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## Jim Dunlop 275 Slide



Blues Bottle Glass Slide, Heavy Wall, Medium

The Blues Bottle® slide will take you back to pre- Depression Mississippi, where Blues Masters used medicine-bottle slides to form the roots of modern day blues. Blues Bottle® slides are individually hand blown of durable, seamless Pyrex glass for a crisp, bright tone. The weighted, closed ends provide optimum balance.

**Price: \$23.00**

**Customer Service Is Our Top  
Priority!**

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## **Jim Dunlop 276 Slide**



**Blues Bottle Glass Slide, Heavy Wall, Small**

The Blues Bottle® slide will take you back to pre- Depression Mississippi, where Blues Masters used medicine-bottle slides

to form the roots of modern day blues. Blues Bottle® slides are individually hand blown of durable, seamless Pyrex glass for a crisp, bright tone. The weighted, closed ends provide optimum balance.

**Price:** \$23.00

**Customer Service Is Our Top  
Priority!**

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**Jim Dunlop 5010 Mic Stand  
Pick Holder**



Mic Stand Pick Holder, 7-inch

**Price:** \$12.00

**Customer Service Is Our Top  
Priority!**

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**Jim Dunlop CB535Q Crybaby**

# 535Q Cry Baby® Multi-Wah



- Price:** ~~\$254.61~~ Original price was: \$254.61.\$180.00Current price is: \$180.00.

**Customer Service Is Our Top  
Priority!**

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## **Jim Dunlop GCB80 High Gain Volume Pedal**



High Gain™ Volume Pedal

GCB80

- Great for pedal steel swells and instant dynamics

- Quiet operation and heavy-duty construction
- Ultra-sensitive 1 million cycle taper potentiometer

**Price:** \$125.99

**Customer Service Is Our Top  
Priority!**

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**Jim Dunlop GCB95F Classic  
Crybaby Wah Pedal**





### Cry Baby® Wah Wah

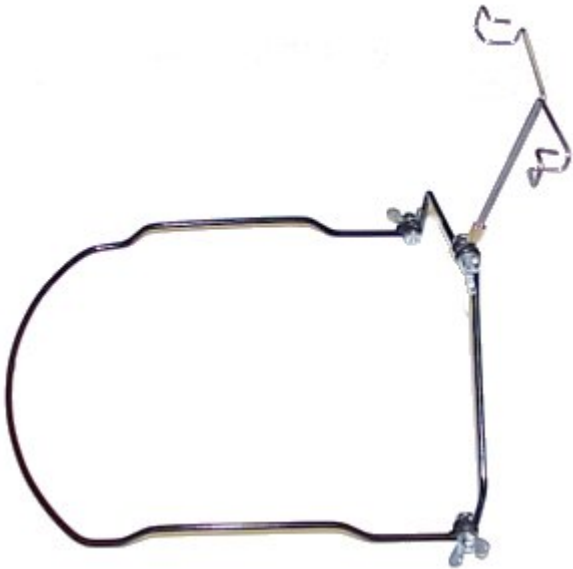
- Features the original Italian-made Fasel inductor
- Recreates the vocal sweep and lush harmonics from the wah's classic era
- Unavailable for decades until today

**Price:** \$139.99

**Customer Service Is Our Top  
Priority!**

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## **Jim Dunlop HH1 Harmonic Holder**



Harp Handle  
HH1

Lightweight harmonica holder featuring a stainless-steel holding clip and comfortably contoured harness

Fits all 10- to 14-hole harmonicas

Design allows for easy height and angle adjustments

**Price:** ~~\$27.21~~ Original price was: \$27.21. \$27.00 Current price is: \$27.00.

**Customer Service Is Our Top  
Priority!**