

Fishman BP100 Bass Pickup



Fishman BP100 Bass Pickup

FEATURES:

- Fishman's classic bridge-mounted dual element piezo-ceramic pickup
- Delivers deep sustained pizz tone and fast articulation with emphasized direct string sound
- An impedance matching preamp is recommended, but not required

Fishman GPA Acoustic Instrument Preamp



Fishman GPA Acoustic Instrument Preamp PRO-MOD-GE2

FEATURES:

- Volume, Bass and Treble sliders
- Compact outboard preamp
- Rugged injection molded case.
- Easy access battery compartment
- AC adapter jack

[Fishman M100 Mandolin Pickup](#)



Fishman M100 Mandolin Pickup

FEATURES:

- Features a piezo-ceramic pickup element embedded in an adjustable ebony replacement bridge
- Designed for all archtop-style mandolins
- An impedance matching preamp is recommended, but not required
- Professional installation recommended

Fishman Pro EQ II Pre/EQ Acoustic Guitar Preamp



Fishman Pro EQ II Pre-EQ PRO-PRO-EQ2 Acoustic Guitar Preamp

FEATURES:

- Volume, Bass, Middle, Treble and Brilliance sliders
- Phase switch
- Sub-bass trim control
- Input trim control
- Advanced electronics provide longer battery life
- Features a tough injection molded case
- Easy access battery compartment
- AC adapter jack
- Can be utilized with a piezo or magnetic pickup

Fishman PRO REP BAN Banjo Pickup



Banjo Pickup

FEATURES:

- Features a quiet humbucking coil and a powerful neodymium magnet assembly
- Specially designed preamp to strengthen and preserve the natural sound of the banjo
- Fits dual coordinator rod instruments and may be modified to fit single rod banjos
- Easy installation with no alteration

Fishman PRO-PLT-101 Pro EQ Platinum Pre- EQ DI



Fishman PRO-PLT-101 Pro EQ Platinum Pre- EQ DI For Acoustic Instruments

FEATURES:

- Four-band EQ with sweepable midrange precisely shapes and sculpts bass tone
- Feedback-fighting notch filter
- Smooth control— Fishman's exclusive compression smooths out amplified

acoustics

- Input gain and master volume controls
- Feedback-fighting phase switch
- XLR D.I. (with ground lift and pre/post switches) for pro-sound and recording
- Exclusive voltage doubler circuit for more clarity and greater dynamics
- Easy access battery compartment
- Tuner/send output
- Rugged injection molded case
- 3-way power from 9V battery (not included), 48V phantom or AC adapter

[Fishman SBTHP Harp And Piano Pickup](#)



Fishman SBTHP Pickup For Harp, Piano

FEATURES:

- Soundboard transducer produces transparent tone
- An impedance matching preamp is recommended, but not required
- Designed for harp and piano
- Easy installation with no alteration!

[Fishman V100 Violin Pickup](#)



FEATURES:

- Piezo-ceramic pickup
- Lightweight to minimize muting
- An impedance matching preamp is recommended, but not required
- Easy installation with no alteration