Lee Oskar 1910 Major Tuning Harmonica, Key of A





Hi-Tech, Slide Together Interlocking Boxes For carrying convenience and fast, easy indexing. Each tuning is color-coded.

Stainless Steel Cover Plates Engineered for excellent projection and tone. Corrosion free.

Plastic Comb

Eliminates swelling and shrinkage and projects a louder brighter sound. Wide chambers and narrow dividers for ease of playing. Precision-molded, recessed bed holds reed plates securely and prevents air leakage.

First and Second Positions Clearly Identified At both ends of the comb.

Replaceable Reed Plates
Top quality brass. Mounted to the comb with only 3 Self-Tapping-Screws.

Tuned to 441 Plus For a brighter sound

Equal Tuning by Octaves
Excellent for single-note lead playing

<u>Lee Oskar 1910 Major Tuning Harmonica,</u> <u>Key of Ab</u>





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Excellent for single-note lead playing

<u>Lee Oskar 1910 Major Tuning Harmonica,</u> <u>Key of B</u>





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Equal Tuning by Octaves
Excellent for single-note lead playing

<u>Lee Oskar 1910 Major Tuning Harmonica,</u> <u>Key of Bb</u>





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Excellent for single-note lead playing

<u>Lee Oskar 1910 Major Tuning Harmonica,</u> <u>Key of C</u>





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First and Second Positions Clearly Identified At both ends of the comb.

Replaceable Reed Plates
Top quality brass. Mounted to the comb with only 3 Self-Tapping-Screws.

Tuned to 441 Plus For a brighter sound

Equal Tuning by Octaves
Excellent for single-note lead playing

<u>Lee Oskar 1910 Major Tuning Harmonica,</u> <u>Key of D</u>





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Plastic Comb

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First and Second Positions Clearly Identified At both ends of the comb.

Replaceable Reed Plates
Top quality brass. Mounted to the comb with only 3 Self-Tapping-Screws.

Tuned to 441 Plus For a brighter sound

Equal Tuning by Octaves
Excellent for single-note lead playing

<u>Lee Oskar 1910 Major Tuning Harmonica,</u> <u>Key of Db</u>





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Plastic Comb

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First and Second Positions Clearly Identified At both ends of the comb.

Replaceable Reed Plates
Top quality brass. Mounted to the comb with only 3 Self-Tapping-Screws.

Tuned to 441 Plus For a brighter sound

Equal Tuning by Octaves
Excellent for single-note lead playing

<u>Lee Oskar 1910 Major Tuning Harmonica,</u> <u>Key of E</u>





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Plastic Comb

Eliminates swelling and shrinkage and projects a louder brighter sound. Wide chambers and narrow dividers for ease of playing. Precision-molded, recessed bed holds reed plates securely and prevents air leakage.

First and Second Positions Clearly Identified At both ends of the comb.

Replaceable Reed Plates
Top quality brass. Mounted to the comb with only 3 Self-Tapping-Screws.

Tuned to 441 Plus For a brighter sound

Equal Tuning by Octaves
Excellent for single-note lead playing

<u>Lee Oskar 1910 Major Tuning Harmonica,</u> <u>Key of Eb</u>





Stainless Steel Cover Plates Engineered for excellent projection and tone. Corrosion free.

Plastic Comb

Eliminates swelling and shrinkage and projects a louder brighter sound. Wide chambers and narrow dividers for ease of playing. Precision-molded, recessed bed holds reed plates securely and prevents air leakage.

First and Second Positions Clearly Identified At both ends of the comb.

Replaceable Reed Plates
Top quality brass. Mounted to the comb with only 3 Self-Tapping-Screws.

Tuned to 441 Plus For a brighter sound

Equal Tuning by Octaves
Excellent for single-note lead playing

<u>Lee Oskar 1910 Major Tuning Harmonica,</u> <u>Key of F</u>





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Engineered for excellent projection and tone. Corrosion free.

Plastic Comb

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First and Second Positions Clearly Identified At both ends of the comb.

Replaceable Reed Plates
Top quality brass. Mounted to the comb with only 3 Self-Tapping-Screws.

Tuned to 441 Plus For a brighter sound

Equal Tuning by Octaves
Excellent for single-note lead playing

<u>Lee Oskar 1910 Major Tuning Harmonica,</u> <u>Key of F#</u>





Stainless Steel Cover Plates
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Plastic Comb

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Replaceable Reed Plates
Top quality brass. Mounted to the comb with only 3 Self-Tapping-Screws.

Tuned to 441 Plus For a brighter sound

Equal Tuning by Octaves
Excellent for single-note lead playing

<u>Lee Oskar 1910 Major Tuning Harmonica,</u> <u>Key of G</u>





Stainless Steel Cover Plates Engineered for excellent projection and tone. Corrosion free.

Plastic Comb

Eliminates swelling and shrinkage and projects a louder brighter sound. Wide chambers and narrow dividers for ease of playing. Precision-molded, recessed bed holds reed plates securely and prevents air leakage.

First and Second Positions Clearly Identified At both ends of the comb.

Replaceable Reed Plates
Top quality brass. Mounted to the comb with only 3 Self-Tapping-Screws.

Tuned to 441 Plus For a brighter sound

Equal Tuning by Octaves
Excellent for single-note lead playing

<u>Lee Oskar 1910 Major Tuning Harmonica,</u> <u>Key of High-G</u>





Stainless Steel Cover Plates
Engineered for excellent projection and tone. Corrosion free.

Plastic Comb

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First and Second Positions Clearly Identified At both ends of the comb.

Replaceable Reed Plates
Top quality brass. Mounted to the comb with only 3 Self-Tapping-Screws.

Tuned to 441 Plus For a brighter sound

Equal Tuning by Octaves
Excellent for single-note lead playing

<u>Lee Oskar 1910 Major Tuning Harmonica,</u> <u>Key of Low-F</u>





Stainless Steel Cover Plates
Engineered for excellent projection and tone. Corrosion free.

Plastic Comb

Eliminates swelling and shrinkage and projects a louder brighter sound. Wide chambers and narrow dividers for ease of playing. Precision-molded, recessed bed holds reed plates securely and prevents air leakage.

First and Second Positions Clearly Identified At both ends of the comb.

Replaceable Reed Plates
Top quality brass. Mounted to the comb with only 3 Self-Tapping-Screws.

Tuned to 441 Plus For a brighter sound

Equal Tuning by Octaves
Excellent for single-note lead playing

<u>Lee Oskar 1910N Natural Minor Tuning</u> <u>Harmonica Key Of Am</u>



Natural Minor harps have a very bluesy, soulful sound that's perfect for playing MINOR Blues, Rock, Country, Reggae, Pop & Jazz.

<u>Lee Oskar 1910N Natural Minor Tuning</u> <u>Harmonica Key Of Em</u>



Natural Minor harps have a very bluesy, soulful sound that's perfect for playing MINOR Blues, Rock, Country, Reggae, Pop & Jazz.

Lee Oskar 1910N Natural Minor Tuning

Harmonica Key Of Gm



Natural Minor harps have a very bluesy, soulful sound that's perfect for playing MINOR Blues, Rock, Country, Reggae, Pop & Jazz.

<u>Lee Oskar 1910RP Harmonica Reed Plate,</u> <u>Key of A</u>



Harmonica Reed Plate, Key of A

<u>Lee Oskar 1910RP Harmonica Reed Plate,</u> <u>Key of Ab</u>



Harmonica Reed Plate, Key of Ab

<u>Lee Oskar 1910RP Harmonica Reed Plate,</u> <u>Key of B</u>



Harmonica Reed Plate, Key of B

<u>Lee Oskar 1910RP Harmonica Reed Plate,</u> <u>Key of Bb</u>



Harmonica Reed Plate, Key of Bb

<u>Lee Oskar 1910RP Harmonica Reed Plate,</u> <u>Key of C</u>



Harmonica Reed Plate, Key of C

<u>Lee Oskar 1910RP Harmonica Reed Plate,</u> <u>Key of D</u>



Harmonica Reed Plate, Key of D

<u>Lee Oskar 1910RP Harmonica Reed Plate,</u> <u>Key of Db</u>



Harmonica Reed Plate, Key of Db