dbx 166XS Compressor-Limiter-Gate

Bring a more professional sound to your mix
Adding a dbx® 166xs Compressor/Limiter/Gate to your live sound rig or studio gives you more dynamic control to help create a more polished, professional sound. Having compression in your audio chain gives you the ability to smooth out uneven levels, add sustain to guitars and fatten up your drums. It also makes it easy to bring vocals to the front of your mix – adding greater clarity and making them stand out from the surrounding instruments. To protect your expensive amps and speakers the PeakStop® limiter provides an absolute ceiling for peak excursions or large transients that could damage your equipment.

dbx knows compressors…after all we invented them! The 166xs is the latest in a long line of the world's most successful compressors from the inventors of the technology. Its patented Overeasy® compression technology provides smooth and musical performance while the AutoDynamic™ attack and release controls, found only on dbx compressors, puts great sound within easy reach. The 166xs can operate in stereo or dual-mono modes, has true RMS power summing and features quality XLR and 1/4″ TRS inputs and outputs. It cuts no corners on visual feedback with gain reduction metering and easy-to-read backlit switches.

Price: $259.00

Customer Service Is Our Top Priority!

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dbx 215S Dual Channel 15 Band Equalizer

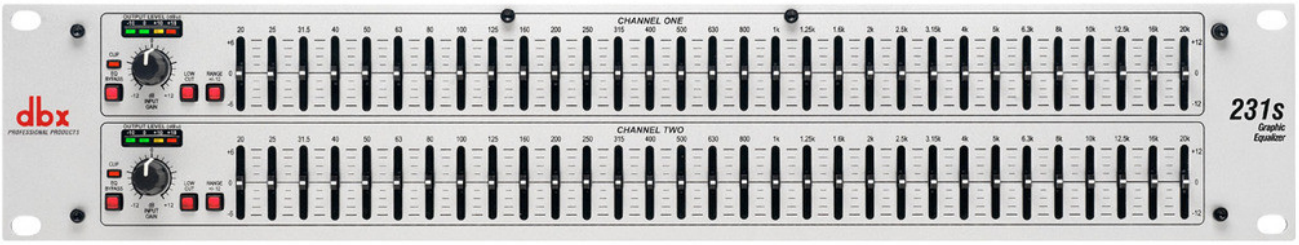
Features

Dual 15-band, 1/3-octave Constant Q frequency bands
Switchable boost/cut ranges of ±6 or ±12 dB
Front panel bypass switch
±12 dB input gain range
4-segment LED ladders for monitoring output levels
XLR and TRS Inpts and Outputs
Frequency Response of 50kHz
Dynamic range of greater than 108dB

Price: $270.00

Customer Service Is Our Top Priority!

dbx 231S Dual Channel 31 Band Equalizer



Features

Dual 31-band, 1/3-octave Constant Q frequency bands
Switchable boost/cut ranges of ±6 or ±12 dB
Front panel bypass switch
±12 dB input gain range
4-segment LED ladders for monitoring output levels
XLR and TRS Inpts and Outputs
Frequency Response of 50kHz
Dynamic range of greater than 108dB

Price: $325.00

Customer Service Is Our Top Priority!

dbx DriveRack PA2 Complete Loudspeaker Management System

ALL YOU NEED TO GET THE MOST FROM YOUR PA. NOW WITH COMPLETE CONTROL FROM YOUR MOBILE DEVICE.

The DriveRack® PA2 provides all the processing you need between your mixer and amplifiers to optimize and protect your loudspeakers. With the latest advancements in dbx's proprietary AutoEQ™ and AFS™ algorithms, a new input delay module for delaying the FOH system to the backline, Ethernet control via an Android®, iOS®, Mac®, or Windows® device, and updated Wizards, the DriveRack PA2 continues the DriveRack legacy of great-sounding, powerful, and affordable loudspeaker management processors, for a whole new generation.

Price: $589.00

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Fender Acoustic Preverb Pedal

Digital Reverb with three unique settings
High-fidelity Preamp
Anti-feedback Notch Filter
Tilt EQ Control
LED backlit knobs
Lightweight durable anodized aluminum construction

Price: $189.99

Customer Service Is Our Top Priority!

Fender Downtown Express Bass Multi-Effect Pedal

Bass multi-effect pedal
Onboard compressor, overdrive with speaker emulation and 3-Band EQ
Effect order toggle switch

Direct Output
LED-backlit knobs

Price: $314.99

Customer Service Is Our Top Priority!

Fender Marine Layer Reverb Pedal

Hall, Room and Shimmer reverb types
Reverb tails continue when effect is muted
LED backlit knobs
Fender Amp Jewel LED
Magnetically latched hinged 9V battery door
Lightweight durable anodized aluminum construction

Price: $229.99

Customer Service Is Our Top Priority!

Fender Mirror Image Delay Pedal

Digital, Analog and Tape delay types
Option to add dotted-eighth note
LED backlit knobs
Fender Amp Jewel LED

Magnetically latched hinged 9V battery door
Lightweight durable anodized aluminum construction

Price: $229.99

Customer Service Is Our Top Priority!

Fender MTG Tube Distortion Pedal

Real tube-driven distortion pedal
NOS 6205 preamp tube
3-Band EQ; Boost with Gain and Level controls
LED-backlit knobs; Fender Amp Jewel LED
Standard 9VDC center-negative power connection

Price: $250.99

Customer Service Is Our Top

Priority!

Fender Pelt Fuzz Distortion Pedal

Silicon fuzz effect pedal
Mid and Thick voicing switches
LED-backlit knobs; Fender Amp Jewel LED
Magnetically latched hinged 9V battery door
Lightweight durable anodized aluminum construction

Price: $178.99

Customer Service Is Our Top Priority!

Fender Pugilist Distortion Pedal

Dual gain engines
Discrete tone controls per channel
LED backlit knobs
Fender Amp Jewel LED
Magnetically latched hinged 9V battery door
Lightweight durable anodized aluminum construction

Price: $146.99

Customer Service Is Our Top Priority!

Fender Smolder Acoustic Overdrive Pedal

Acoustic distortion pedal
Pickup Compensation control
Drive control
3-band EQ and Filter controls

Onboard cabinet simulation

Price: $173.99

Customer Service Is Our Top Priority!

Fender Tre-Verb Digital Reverb/Tremolo Pedal

Tremolo and reverb pedal
Independent Tremolo and Reverb effects with three voices each
Tap Tempo for Tremolo rate
Stereo inputs and outputs
LED-backlit knobs

Price: $367.99

Customer Service Is Our Top

Priority!

Jim Dunlop CB535Q Crybaby Multi-Wah Pedal

535Q Cry Baby® Multi-Wah

535Q

- Provides control over the most important wah parameters
- Ability to select frequency center and range of the

effect
- Features adjustable, switchable boost

Price: ~~$254.61~~ Original price was: $254.61.$180.00Current price is: $180.00.

Customer Service Is Our Top Priority!

Jim Dunlop GCB80 High Gain Volume Pedal

High Gain™ Volume Pedal

GCB80

- Great for pedal steel swells and instant dynamics
- Quiet operation and heavy-duty construction
- Ultra-sensitive 1 million cycle taper potentiometer

Price: $125.99

Customer Service Is Our Top Priority!

Jim Dunlop GCB95F Classic Crybaby Wah Pedal

Cry Baby® Wah Wah

- Features the original Italian-made Fasel inductor
- Recreates the vocal sweep and lush harmonics from the wah’s classic era

- Unavailable for decades until today

Price: $139.99

Customer Service Is Our Top Priority!

Jim Dunlop JH-B Signature Wah Pedal

Jimi Hendrix™ Signature Wah

JH-B

- Reproduces Jimi’s unmistakable and legendary wah-wah tone
- The tone heard on famous Hendrix wah-wah classics like “Voodoo Child (Slight Return)”

Price: ~~$205.98~~ Original price was: $205.98.$155.00Current price is: $155.00.

Customer Service Is Our Top Priority!

MXR KFK1 Kerry King 10 Band EQ Pedal

- Designed in conjunction with the legendary Slayer guitarist.
- Create scooped-mid rhythm tones.
- Dual outputs.

Price: ~~$249.21~~ Original price was: $249.21.$190.00Current price is: $190.00.

Customer Service Is Our Top Priority!

MXR M109S 6 Band EQ Pedal

The MXR Six Band EQ covers all the essential guitar frequencies and has been upgraded with noise-reduction circuitry, true bypass switching, brighter LEDs for increased visibility, and a lightweight aluminum housing.

Price: $125.99

Customer Service Is Our Top Priority!

MXR M135 Smart Gate Noise Gate Pedal

- Transparent noise suppression
- Three-point filter cut-off
- Gates out noise slowly when notes are being held and quickly when they are stopped short

Price: $159.99

Customer Service Is Our Top Priority!

MXR M303 Clone Looper

Whether you're practicing at home, captivating audiences with improvisational compositions onstage, or weaving intricate sonic tapestries in the studio, the Clone Looper Pedal has you covered. Packed into a standard MXR® housing that's built like a tank, it's easier to use and delivers higher fidelity signal reproduction than any other looper of its type—hands down.

Price: $159.99

Customer Service Is Our Top Priority!

Rolls RA62c Headphone Amp

The ROLLS RA62c is a six-channel headphone/earphone amplifier for professional audio monitoring. A variety of input options are available including 1/4″, RCA, and balanced XLR. Since the MONO/STEREO switch is after the pan control, it will mix 2 MONO signals and their balance can be adjusted with the Pan control. With the addition of rear panel Direct Input connectors, each channel may mix a second stereo signal.

Price: $188.00

Customer Service Is Our Top Priority!

Rolls REQ313 Equalizer

Rolls REQ313 Constant Q Graphic Equalizer

Price: $250.00

Customer Service Is Our Top Priority!

Rolls RPQ160 Parametric Equalizer

Rolls RPQ160 Parametric EQ.

The RPQ160 is a four-band parametric equalizer for the professional audio installation and music market. The unit is housed in a steel painted 1U rack space chassis, has an internal power supply, and is designed to withstand the rigors of road use.

Each frequency band has a variable Frequency select control which adjusts the frequency center, a Width (Q) control which varies the shape of the equalization curve, and a +/- 15 dB Level control. Additional frequency control has been provided with variable High and Low pass shelving filters. An overall Level control, a Bypass switch, and a Power LED round out the front panel.

Since equalization is used on virtually every type of audio signal and in many various applica- tions, the RPQ160 has RCA, 1/4″ and XLR inputs and outputs provided on the rear panel.

Price: $240.00

Customer Service Is Our Top Priority!