

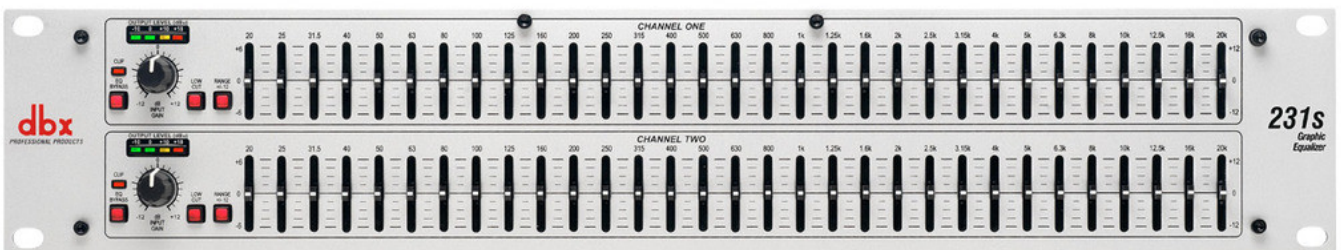
dbx 215S Dual Channel 15 Band Equalizer



Features

Dual 15-band, 1/3-octave Constant Q frequency bands
Switchable boost/cut ranges of ± 6 or ± 12 dB
Front panel bypass switch
 ± 12 dB input gain range
4-segment LED ladders for monitoring output levels
XLR and TRS Inpts and Outputs
Frequency Response of 50kHz
Dynamic range of greater than 108dB

dbx 231S Dual Channel 31 Band Equalizer



Features

Dual 31-band, 1/3-octave Constant Q frequency bands
Switchable boost/cut ranges of ± 6 or ± 12 dB
Front panel bypass switch
 ± 12 dB input gain range
4-segment LED ladders for monitoring output levels
XLR and TRS Inpts and Outputs
Frequency Response of 50kHz
Dynamic range of greater than 108dB

Rolls RA62c Headphone Amp



The ROLLS RA62c is a six-channel headphone/earphone amplifier for professional audio monitoring. A variety of input options are available including 1/4", RCA, and balanced XLR. Since the MONO/STEREO switch is after the pan control, it will mix 2 MONO signals and their balance can be adjusted with the Pan control. With the addition of rear panel Direct Input connectors, each channel may mix a second stereo signal.

Rolls RPQ160 Parametric Equalizer



Rolls RPQ160 Parametric EQ.

The RPQ160 is a four-band parametric equalizer for the professional audio installation and music market. The unit is housed in a steel painted 1U rack space chassis, has an internal power supply, and is designed to withstand the rigors of road use.

Each frequency band has a variable Frequency select control which adjusts the frequency center, a Width (Q) control which varies the shape of the equalization curve, and a ± 15 dB Level control. Additional frequency control has been provided with variable High and Low pass shelving filters. An overall Level control, a Bypass switch, and a Power LED round out the front panel.

Since equalization is used on virtually every type of audio signal and in many various applications, the RPQ160 has RCA, 1/4" and XLR inputs and outputs provided on the rear panel.

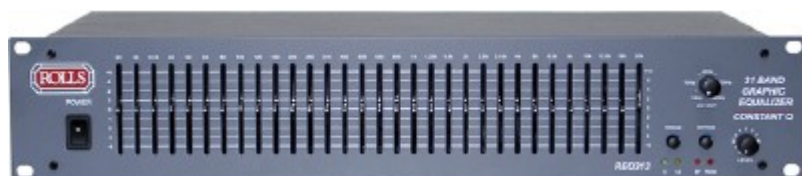
dbx DriveRack PA2 Complete Loudspeaker Management System



ALL YOU NEED TO GET THE MOST FROM YOUR PA. NOW WITH COMPLETE CONTROL FROM YOUR MOBILE DEVICE.

The DriveRack® PA2 provides all the processing you need between your mixer and amplifiers to optimize and protect your loudspeakers. With the latest advancements in dbx's proprietary AutoEQ™ and AFS™ algorithms, a new input delay module for delaying the FOH system to the backline, Ethernet control via an Android®, iOS®, Mac®, or Windows® device, and updated Wizards, the DriveRack PA2 continues the DriveRack legacy of great-sounding, powerful, and affordable loudspeaker management processors, for a whole new generation.

Rolls REQ313 Equalizer



Rolls REQ313 Constant Q Graphic Equalizer

dbx 166XS Compressor-Limiter-Gate



Bring a more professional sound to your mix

Adding a dbx® 166xs Compressor/Limiter/Gate to your live sound rig or studio gives you more dynamic control to help create a more polished, professional sound. Having compression in your audio chain gives you the ability to smooth

out uneven levels, add sustain to guitars and fatten up your drums. It also makes it easy to bring vocals to the front of your mix – adding greater clarity and making them stand out from the surrounding instruments. To protect your expensive amps and speakers the PeakStop® limiter provides an absolute ceiling for peak excursions or large transients that could damage your equipment.

dbx knows compressors...after all we invented them! The 166xs is the latest in a long line of the world's most successful compressors from the inventors of the technology. Its patented Overeasy® compression technology provides smooth and musical performance while the AutoDynamic™ attack and release controls, found only on dbx compressors, puts great sound within easy reach. The 166xs can operate in stereo or dual-mono modes, has true RMS power summing and features quality XLR and 1/4" TRS inputs and outputs. It cuts no corners on visual feedback with gain reduction metering and easy-to-read backlit switches.