

## AKG C1000 S Microphone



THE SWISS ARMY KNIFE OF MICROPHONES  
for vocal and instrumental recording, on stage, in ENG/EFP and video  
production

**Price:** \$249.00

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## AKG C3000 Microphone



CLASSIC SOUND MADE AFFORDABLE. The C3000 is a large-diaphragm cardioid condenser microphone for universal use, designed and made specifically to suit the needs of musicians as well as the rigors of the stage.

**Price:** \$349.00

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# AKG D112 MKII Microphone



The D112 MkII professional dynamic bass drum microphone features a new integrated flexible mount, while retaining all the sonic strengths that have made it's predecessor the industry-standard. Over the years the D112 has earned a well-deserved reputation as one of the best bass drum microphones ever made, for its high SPL capability, punchy EQ and bulletproof construction.

Integrated flexible mount  
makes it even more versatile

Bass resonance volume chamber  
for unique, punchy sound

Large diaphragm dynamic microphone  
delivers accurate low frequencies

Integrated hum-compensation coil  
keeps noise to an absolute minimum

Industry benchmark for bass drum microphone  
used on stages worldwide for over 30 years

Price: \$229.00

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## **RapcoHorizon AHZV-20 20 Foot Hi-Z Mic Cable**



20 Ft. Hi-Z Microphone Cable (Pin 2 Hot)

For plugging Hi-Z mics into unbalanced inputs. The outer jacket is a durable and flexible matte PVC compound. Since many Hi-Z mics have different pins hot, we give you your choice for your customer's particular microphone.

Price: ~~\$25.18~~ \$25.00

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## **RapcoHorizon RM1-20 20 Foot Black Mic**

## Cable



RapcoHorizon RM1-20 Microphone Cable, Black

This series uses (2) 24 gauge bare copper center conductors and a serve shield for quiet operation. The outer jacket is a durable and flexible matte PVC compound.

**Price:** \$25.00

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**[RapcoHorizon RM1-20.B 20 Foot Blue Mic Cable](#)**



RapcoHorizon RM1-20.B Microphone Cable, Blue

This series uses (2) 24 gauge bare copper center conductors and a serve shield for quiet operation. The outer jacket is a durable and flexible matte PVC compound.

**Price:** \$25.00

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**[RapcoHorizon RM1-3 3 Foot Mic Cable](#)**



3-Foot Microphone Cable (Male XLR to Female XLR), Black

This series uses (2) 24 gauge bare copper center conductors and a serve shield for quiet operation. The outer jacket is a durable and flexible matte PVC compound.

**Price:** \$21.00

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**[RapcoHorizon RM1-30 30 Foot Black Mic Cable](#)**



### RapcoHorizon RM1-30 Microphone Cable, Black

This series uses (2) 24 gauge bare copper center conductors and a serve shield for quiet operation. The outer jacket is a durable and flexible matte PVC compound.

**Price:** \$30.00

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**[RapcoHorizon RM1-30.B 30 Foot Blue Mic Cable](#)**





RapcoHorizon RM1-30.B Microphone Cable, Blue

Price: \$30.00

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## **[RapcoHorizon RM1-6 6 Foot Black Mic Cable](#)**



6-Foot Microphone Cable (Male XLR to Female XLR), Black

This series uses (2) 24 gauge bare copper center conductors and a serve shield for quiet operation. The outer jacket is a durable and flexible matte PVC compound.

**Price:** \$22.00

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## **Shure 520DX Harmonica Microphone**



520DX

“Green Bullet” Harmonica Microphone

With signature green and chrome die-cast casing, the “Green Bullet” is the definitive blues harp voice.

**Price:** ~~\$179.00~~ \$150.00

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## **Shure 55SH Series II Microphone**



55SH Series II Iconic Unidyne Vocal Microphone  
Unmistakable stage icon features signature satin chrome-plated die-cast casing for vintage look and feel.

**Price:** ~~\$249.00~~ \$199.00

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## [Shure A95U Transformer](#)



A95U

Line Matching Transformer (Male XLR to 1/4" Male Plug/Female Jack)

Allows high-impedance a high impedance microphone to be connected to balanced low-impedance inputs.

**Price:** \$69.00

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## [Shure Beta 57A Microphone](#)



BETA 57A

Instrument Microphone

Excellent microphone designed for use with amplified or acoustic instruments.  
Compact grille design.

**Price:** ~~\$199.00~~ \$156.00

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**[Shure Beta 58A Microphone](#)**



BETA 58A

Vocal Microphone

A high-output vocal microphone, the BETA 58A® features a shaped frequency response ideal for close-up vocals.

Handheld microphone for professional live vocals and project studio recording

Dynamic cartridge with supercardioid polar pattern

Available in wireless versions

Includes BETA 58A, microphone clip, thread adapter, storage bag, and user guide

**Price:** ~~\$219.00~~ \$177.00

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**[Shure Beta 87A Microphone](#)**



BETA 87A

Vocal Microphone

For studio-quality sound in live performance, a smooth, tailored response for warm, accurate sound.

**Price:** ~~\$329.00~~ \$266.00

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**[Shure KSM44A/SL Microphone](#)**



KSM44A

Multi-Pattern Dual Diaphragm Microphone

Premium microphone with three polar pattern options (cardioid, omnidirectional, bidirectional).

Includes:

- 1 – A44AM ShureLock® Stand Mount
- 1 – AK44C Zippered Carrying Case
- 1 – A44ASM ShureLock® Elastic Shock Mount
- 1 – RK383 Suspension Shock Mount Elastic Cord, Cristal (contains two)
- 1 – A44AVB Protective Velveteen Pouch

**Price:** \$999.00

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**[Shure KSM9 Microphone](#)**





Shure KSM9 Vocal Microphone. Shure's top of the line live vocal mic. Great in the studio as well!

Price: ~~\$874.00~~ \$699.00

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**[Shure PGA48-QTR Microphone](#)**



The PGA48 delivers excellent sound for spoken word and karaoke performance. On / Off switch.

Handheld microphone for spoken word and karaoke performance  
Dynamic cartridge (does not require phantom power) with cardioid polar pattern  
Tailored cartridge design for clear reproduction of speech  
Includes PGA48 with On / Off switch, microphone clip, cable, zipper pouch and user guide

**Price:** \$49.00

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**[Shure PGA57-XLR Microphone](#)**



#### PGA57

##### Instrument Microphone

A versatile microphone for use with amplified or acoustic instruments.

The PGA57 clearly reproduces sound sources in amplified instrument and acoustic drum performance and recording. Available with a cable.

Mountable microphone for amplified and acoustic instrument performance and recording, including guitar amps and snare drums

Tailored, dynamic cartridge (does not require phantom power) with cardioid polar pattern

Includes PGA57, microphone clip, zipper pouch, cable, and user guide

**Price:** \$74.00

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## Shure PGA58-XLR Microphone



The PGA58 delivers excellent sound for lead and backup vocal performance. Available with cable and a discrete On / Off switch.

Handheld microphone for lead and backup vocal performance

Dynamic cartridge (does not require phantom power) with cardioid polar pattern

Tailored cartridge design for clear, natural-sounding vocal reproduction

Includes PGA58 with On / Off switch, microphone clip, zipper pouch, cable, and user guide

**Price:** \$74.00

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## Shure PGA81-XLR Condenser Microphone



#### Cardioid Condenser Instrument Microphone

The PGA81 is ideal for use in sensitive acoustic instrument performance and recording. Available with a cable.

Mountable microphone for sensitive acoustic instrument performance and recording

Condenser cartridge (requires phantom power) with cardioid polar pattern

Flat-response microphone cartridge design for clear reproduction of sound sources in more sensitive environments

Includes PGA81, microphone clip, zipper pouch, cable, and user guide

**Price:** ~~\$161.00~~ \$145.00

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**[Shure RK143G SM58 Grille](#)**



RK143G  
Factory Original SM58 Replacement Grille

**Price:** \$16.00

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## **Shure RK183T1 Tie Clip**



RK183T1  
Single Mount Tie Clips  
Pivoting tie clip for MX180 series. Comes in a set of two

**Price:** \$24.00

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