

## Switchcraft 121 1/4-Inch Female Cable-Mount Connector



1/4-Inch Female Cable-Mount Connector

---

## Hosa GXX-145



Hosa GXX-145 XLR Gender Changer. XLR Female to XLR Female. This adaptor is designed to change an XLR output into an XLR input.

---

## [RapcoHorizon HMT Female-TRS To Male-XLR Adaptor](#)



Female-TRS to Male-XLR Adaptor

---

## [RapcoHorizon HAFT Female Tip-Ring-Sleeve To Female XLR Adaptor](#)



Female Tip-Ring-Sleeve to Female XLR Adaptor

---

## [Hosa YXM-121](#)



Hosa YXM-121 Y-Cable, XLR Female to Two XLR Males. This cable is designed to connect an XLR output to two XLR inputs. It is ideal for assigning the signal from a microphone to two channels on a mixing console.

---

## [Neutrik NC3-FXS Female XLR Connector With On-Off Switch](#)



Female XLR Connector w/On-Off Switch

3 pole female cable connector, Nickel housing

FX cable connector with noiseless ON-OFF switch short-circuiting contacts 2+3. For use with a microphone without switch.

---

## [Switchcraft 361A Double Female 1/4-Inch Coupler](#)



Double Female 1/4-Inch Jack (Coupler)

1/4" Mono Female To 1/4" Mono Female Jack

---

## [Switchcraft P3F Female XLR Gooseneck Mount](#)



Female XLR Gooseneck Mount

---

## [RapcoHorizon SAB-E-2 Banana To Female Quarter Inch](#)



Adaptor Cable, MDP Male Banana Plug to 1/4-Inch Female Phone Jack

---

## [Hosa GSK-116](#)



Hosa GSK-116 Speaker Adaptor. This cable is designed to adapt a speaker cable with a phone plug to a speaker with a speakON input. It is ideal for use in touring and other live-sound applications.

---

## Hosa MIT-435



Hosa MIT-435 XLR Female Lo-Z to 1/4" Male Hi-Z. 200ohm Low-Z to 50Kohm High-Z. This adaptor is designed to match 200R output impedance to 50K input impedance. It is ideal for connecting a microphone to hi-Z instrument jack.

---

## Hosa MIT-129



Hosa MIT-129 1/4" Female Hi-Z to XLR Male Lo-Z. This adaptor is designed to match 50K output impedance to 200R input impedance. It is ideal for connecting a hi-Z instrument to a microphone input. Every acoustic guitarist and bass player should keep one of these in there instrument case.

---

## **[Hosa MIT-156](#)**





Hosa MIT-156 Line Matching Transformer. 600ohm Low-Z to 2500ohm Medium-Z. This adaptor is designed to match 600R output impedance to 2.5K input impedance. It may be used to connect a microphone to a portable recording device, camcorder, or PC.

Maximizes signal fidelity when using impedance mismatched gear  
Minimizes high frequency and level loss caused by signal reflections  
Eliminates noise and hum caused by an impedance mismatch

---

## [Shure A95U Transformer](#)





A95U

Line Matching Transformer (Male XLR to 1/4" Male Plug/Female Jack)

Allows high-impedance a high impedance microphone to be connected to balanced low-impedance inputs.