

# Akai MPD218 USB Pad Controller



Akai MPD218 USB/MIDI Pad.

16 Thick Fat backlit MPC pads  
48 assignable pads accessible via 3 banks  
18 assignable 360-degree potentiometers accessible via 3 banks  
MPC Note Repeat and Full Level  
iOS compatible using the Camera Connection Kit (sold separately)  
16 configurable presets  
USB powered, no AC adapter required  
Includes Ableton Live Lite, Akai Pro MPC Essentials, Sonivox Big Bang Cinematic Percussion and Big Bang Universal Drums

**Price:** \$140.00

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# Akai MPD226 USB Pad Controller



Akai MPD226 USB/MIDI Pad.

16 Thick Fat RGB illuminated velocity and pressure sensitive MPC pads  
64 assignable pads accessible via 4 banks  
4 assignable faders, 4 assignable Q-Link knobs, 4 assignable Q-Link buttons  
36 assignable controls accessible via 3 banks  
Classic MPC Note Repeat, MPC Swing, 16 Level, Full Level and Tap Tempo  
30 presets total, with configurations for most popular DAWs  
iOS compatible using the Camera Connection Kit (sold separately)  
MIDI In and Out jacks for controlling external gear  
Dedicated Transport controls  
Includes Ableton Live Lite, Akai Pro MPC Essentials, Sonivox Big Bang  
Cinematic Percussion and Big Bang Universal Drums

**Price:** \$249.00

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# Akai XR20 Drum Machine



With XR20, Akai Pro puts the hip in Hip-Hop. This drum machine is great for hip-hop and R&B, but is also good for jazz blues and rock.

**Price:** \$325.00

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## AKG C1000 S Microphone



THE SWISS ARMY KNIFE OF MICROPHONES  
for vocal and instrumental recording, on stage, in ENG/EFP and video  
production

**Price:** \$249.00

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**[AKG C3000 Microphone](#)**



CLASSIC SOUND MADE AFFORDABLE. The C3000 is a large-diaphragm cardioid condenser microphone for universal use, designed and made specifically to suit the needs of musicians as well as the rigors of the stage.

**Price:** \$349.00

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**[AKG D112 MKII Microphone](#)**



The D112 MkII professional dynamic bass drum microphone features a new integrated flexible mount, while retaining all the sonic strengths that have made it's predecessor the industry-standard. Over the years the D112 has earned a well-deserved reputation as one of the best bass drum microphones ever made, for its high SPL capability, punchy EQ and bulletproof construction.

Integrated flexible mount  
makes it even more versatile

Bass resonance volume chamber  
for unique, punchy sound

Large diaphragm dynamic microphone  
delivers accurate low frequencies

Integrated hum-compensation coil  
keeps noise to an absolute minimum

Industry benchmark for bass drum microphone  
used on stages worldwide for over 30 years

**Price:** \$229.00

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## **AKG EK300 Headphone Cable**



AKG EK300 Replacement Headphone Cable.

**Price:** \$38.00

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## **AKG K141 MKII**



AKG 141 MKII Headphones. Professional semi-open 55-ohm supra-aural headphones equipped with detachable cable with locking mini-XLR connector and screw-on 1/4-inch adapter. Comes with leatherette and velour ear pads, 10-ft straight and 16.5-ft coiled cables.

**Price:** ~~\$175.00~~ \$139.00

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## [AKG K240 MKII](#)



AKG K240 MKII headphones are best value for all around studio or general use.

**Price:** \$185.00

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## AKG K271 MKII



AKG K271 MKII headphones are excellent headphones to record vocal tracks!

**Price:** \$279.00

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## **dbx 166XS Compressor-Limiter-Gate**



Bring a more professional sound to your mix

Adding a dbx® 166xs Compressor/Limiter/Gate to your live sound rig or studio gives you more dynamic control to help create a more polished, professional sound. Having compression in your audio chain gives you the ability to smooth out uneven levels, add sustain to guitars and fatten up your drums. It also makes it easy to bring vocals to the front of your mix – adding greater clarity and making them stand out from the surrounding instruments. To protect your expensive amps and speakers the PeakStop® limiter provides an absolute ceiling for peak excursions or large transients that could damage your equipment.

dbx knows compressors...after all we invented them! The 166xs is the latest in a long line of the world's most successful compressors from the inventors of the technology. Its patented Overeasy® compression technology provides smooth and musical performance while the AutoDynamic™ attack and release controls, found only on dbx compressors, puts great sound within easy reach. The 166xs can operate in stereo or dual-mono modes, has true RMS power summing and features quality XLR and 1/4" TRS inputs and outputs. It cuts no corners on visual feedback with gain reduction metering and easy-to-read backlit switches.

**Price: \$259.00**

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## **dbx 215S Dual Channel 15 Band**

# Equalizer



## Features

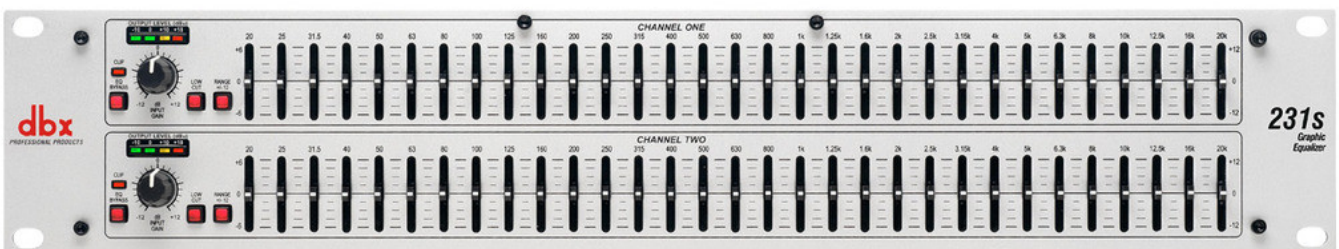
Dual 15-band, 1/3-octave Constant Q frequency bands  
Switchable boost/cut ranges of  $\pm 6$  or  $\pm 12$  dB  
Front panel bypass switch  
 $\pm 12$  dB input gain range  
4-segment LED ladders for monitoring output levels  
XLR and TRS Inpts and Outputs  
Frequency Response of 50kHz  
Dynamic range of greater than 108dB

**Price:** \$239.00

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## dbx 231S Dual Channel 31 Band Equalizer



## Features

Dual 31-band, 1/3-octave Constant Q frequency bands  
Switchable boost/cut ranges of  $\pm 6$  or  $\pm 12$  dB  
Front panel bypass switch  
 $\pm 12$  dB input gain range  
4-segment LED ladders for monitoring output levels  
XLR and TRS Inpts and Outputs

Frequency Response of 50kHz  
Dynamic range of greater than 108dB

**Price:** \$289.00

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## **Fisher Metal Detecting Headphones**



These are Fisher's best headphones.

Using headphones improves battery life and allows you to hear subtle changes in the sound more clearly, particularly if searching in a noisy location.

**Price:** \$100.00

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# Furman CN-1800S Power Conditioner- Sequencer



Call us at 800-478-1994 for all your Furman Contracting needs with sequencers and remote ports; CN-1800S, CN-2400S, CN-15MP and CN-20MP. This product is not allowed to be sold online by authorized Furman dealers, so please call for pricing and availability.

Designed for Commercial A/V Installers, the CN-1800S combines robust control capabilities via SmartSequencing™ Technology, advanced AC protection, AC noise filtration, and optional compatibility with the BlueBOLT® Remote Power and Energy Management Platform (BB-RS232 adapter required, sold separately).

The new CN-1800S is one of the first products to feature Furman's SmartSequencing™ technology, which allows large and complex A/V systems to be safely powered on and off with a simple press of a button or turn of a key, even by nontechnical personnel. SmartSequencing's bidirectional communications between installed units enables a primary unit to control and sequence multiple secondary units, ensuring multizone electronic systems are powered on and off safely and dependably from a single control point across an entire installation. Units can be connected via current loop at runs of more than 1,000 feet with backwards compatibility with Furman's legacy sequencers.

In addition, the CN-1800S offers robust control options, equipped with RS-232 ports and command sets for integration with control systems. An optional RS-232-to-Ethernet adaptor (sold separately) adds full IP-addressability to the unit, allowing it to be controlled, programmed, and monitored from a smartphone, tablet, PC, or any Web-enabled device via Telnet, direct HTTP connection, or Panamax/Furman's BlueBOLT®-hosted remote power and energy management platform.



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## **Furman PL-8C Power Conditioner**



The Classic Series from Furman brings together superior protection and

outstanding performance in a sturdy, rack-mountable design. The Classic Series features Furman's revolutionary Series Multi-Stage Protection (SMP), Linear Filtering Technology (LiFT), and Extreme Voltage Shutdown (EVS). Together, these technologies comprise what is, without question, one of the world's most advanced and comprehensive transient voltage surge suppressors.



**Price:** ~~\$369.95~~ \$324.95

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## **JBL 305PMKII Studio Monitor**



Patented Image Control Waveguide for detailed imaging and a broad, room-friendly sweet spot

Next-generation JBL transducers for optimized transient response and improved

linearity

Patented Slip Stream™ low-frequency port for superior bass performance at all playback levels

Dual integrated, custom Class-D amplifiers provide 82 watts of power for high output and dynamic range

New Boundary EQ settings compensate for low frequency variants introduced by the environment

HF Trim switch adjusts high-frequency output to room acoustics or personal preferences

Flexible connectivity with balanced XLR and 1/4" TRS inputs, +4dBu / -10dBV input-sensitivity switch and adjustable volume control

Engineered to JBL Linear Spatial Reference design criteria for outstanding accuracy in any working space

Strenuous JBL 100-hour full-power test ensures years of reliability

Sleek, modern design provides a visual upgrade to any studio

**Price:** \$175.00

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**[JBL Control 1 Pro Passive Loudspeaker Pair](#)**



Representing the next-generation in professional high-performance, compact loudspeaker systems, the Control® 1 Pro builds on its proud heritage while incorporating the latest innovations in JBL Professional loudspeaker systems design.

( Priced As A Pair, Sold In Pairs Only )

Price: \$200.00

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**[JBL LSR310S Powered Studio Subwoofer](#)**



#### 10" Powered Studio Subwoofer With XLF

Extend your system LF all the way down! The LSR310S subwoofer incorporates JBL's patented Slip Stream™ Port working in concert with a custom 10" down-firing driver and a 200 Watt amplifier to add deep, powerful bass to any studio monitor system. A JBL first, the XLF Extended Low Frequency setting lets you hear your tracks with the augmented bass tuning used in today's dance clubs.

**Price:** \$465.00

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**[Mackie Onyx 1640i Mixer](#)**



**Discontinued**

Please see a possible alternative: [Mackie ProFX22v2 Mixer](#)

The 16-channel 1640i is the flagship mixer of the series featuring a full 16 mono mic/line channels each with 4-band dual sweep Perkins EQ, a whopping six aux sends each with pre/post and solo capability, 4 sub groups and a powerful master section. Despite its large channel count, the 1640i is compact, rack mountable and features our renowned RotoPod™ design, allowing the mixer to be housed in any configuration – from custom studio furniture, live sound installs or even post production machine rooms. The 1640i's full-featured 16x16 FireWire capability allows the user to route all channels, aux

sends, sub groups and master L/R to their favorite DAW. However, the true power of the 1640i lies in its ability bring back the full 16 channels of FireWire output from your computer directly into the channel strips – for a true tape style mix down.

**Price:** ~~\$1,999.00~~ \$1,599.99

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## **Mackie Onyx 24.4 Mixer**



**Discontinued**

Please see a possible alternative: [Mackie ProFX22v2 Mixer](#)

Mackie Onyx 24.4 24 Channel Mixer. our legendary SR24•4 mixing console, Mackie is proud to introduce the new Onyx 24.4 24-channel / 4-bus live sound console. While retaining the same convenient footprint as its predecessor, the state-of-the-art Onyx 24.4 brings dozens of new features and enhancements to the table: 100mm Panasonic® faders, premium Onyx mic preamps, completely redesigned analog circuitry with more headroom, greater routing flexibility, new Perkins EQ, and a built-in assignable stereo compressor/limiter. And we're barely scratching the surface.

**Price:** ~~\$2,199.99~~ \$1,799.99

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## Mackie ProFX12v2 Mixer



6 Mic preamps  
USB 2 Channel Interface  
Built in effects

Mackie ProFXv2 mixers provide a comprehensive live sound solution with unmatched performance.

With the all-new preamps and effects engine, plus tools like GEQ and USB

recording/playback, ProFXv2 mixer performance will truly elevate your live sound game.

Price: \$359.99 \$295.00

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## Mackie ProFX16v2 Mixer



Mackie ProFX16v2 Mixer And USB Interface.

Mackie ProFXv2 mixers provide a comprehensive live sound solution with a wide range of models, each delivering unmatched performance.

With the all-new preamps and effects engine, plus tools like GEQ and USB recording/playback, ProFXv2 mixer performance will truly elevate your live sound game.

- 10 Mic preamps
- 4 channels with compression
- 4 Subgroups
- USB 2 Channel Interface
- Built in effects

Price: \$499.99

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## [Mackie ProFX22v2 Mixer](#)



Mackie ProFXv2 mixers provide a comprehensive live sound solution with a wide range of models, each delivering unmatched performance.

With the all-new preamps and effects engine, plus tools like GEQ and USB recording/playback, ProFXv2 mixer performance will truly elevate your live sound game.

16 Mic preamps  
4 channels with compression  
4 Subgroups  
USB 2 Channel Interface  
Built in effects

**Price:** \$699.99

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