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# Fender TBP-1 Tube Bass Preamp

A truly professional single-rack space tube preamp designed for bass! The TBP-1 is an artist-level piece at home onstage and in the studio.

Its interactive passive circuit delivers creamy tube tone that allows the color of the instrument to shine through, with features including Fender’s passive tone stack, tube overdrive section, Vari-Q section (patent pending), room balance control, master volume, Jensen® line out transformer and four-button footswitch. Thick, natural and balanced; an amazing device if we do say so ourselves!

Model Name: TBP-1 Tube Bass Pre-Amp
Model Number: 21-47000-000 (120V, 60Hz) USA
Series: PRO Series
Type: Tube Bass Pre-Amp
Output: N/A
Ohms: N/A
Speakers: N/A
Channels: 2 Channels: Vintage Tube Tone and Tube Overdrive
Features: Front Panel Feature Set:

*Fender® passive tone stack (remember passive means CUT ONLY)
-Delivers that creamy tube tone
-Volume, Bass, Mid & Treble controls for the clean sound
*Tube Overdrive section:
-Gain, Volume and Blend
-This channel sits on top of the clean (which preserves the warm clean pillow under the overdrive)
-Blend adjusts the clean vs. dirty ratio of the tone (can be set touch-sensitive)
-Footswitchable (4-button footswitch is included)
*Vari-Q™ section:
– A smart semi-parametric EQ
-Cutting frequencies automatically NARROWS the focus of the Q for a well-defined cut (notch)
-Boosting frequencies automatically WIDENS the focus of the Q for a broader, more musical boost
-This intelligent Q control keeps on the fly operation simple and effective
-Footswitchable (4-button footswitch is included)
*Room Balance:
– Global EQ shift for cabinets/stage response
-Clockwise cuts lower end frequencies while simultaneously raising upper frequencies
-Counter-clockwise brings up lower end frequencies while simultaneously lowering upper frequencies
-Room Balance Does NOT affect XLR output (soundman gets unaltered signal)
*Master Volume:
– One level control that affects everything except Balanced Line Out, Tuner and FX Send
*Mute
-Cuts all signal except for the Tuner & FX send
-Footswitchable (4-button footswitch is included)
Rear Panel Feature Set:
*Balanced XLR Line Output with Ground lift and Pre/Post switches and Level control
*Jensen® Line Out Transformer (for maintaining a clean

Balanced line out XLR signal)
*Tuner Send (post-tube, always on, even when the MUTE is engaged)
*Effects Loop with trim control and level switch (can be used as an adjustable boost control) – Footswitchable
*Bi-amp low and high sends with active crossover (as big as you need it to be)
*Full-Range Main Output
*Footswitch input (4-button controls: Overdrive, FX Loop, Vari-Q™ and Mute)
*Additional Instrument Input on the back (in case your rack setup favors having an input in the back)
Controls:
Front Panel:
Vintage Tube Tone:
Input (Priority), Active/Passive Switch, Volume, Bass, Mid, Treble, Tube Overdrive:
Enable/Disable Switch, Gain, Volume, Blend, Vari-Q™:
Enable/Disable Switch, Frequency, Level, Room Balance, master Volume, Mute Switch
Rear Panel:
Foot Switch Jack, Active Crossover with Balance and Frequency Control, Balanced Line Output with Ground Lift, XLR Jack, Level, Pre/Post EQ Select Switch, FX Loop with Trim, Pad and Send/Return Jacks, Tuner Out Jack, Additional Rear Access Input Jack
Covering: Brushed Aluminum Rackmount Panel
Weight: 13 lbs. (5.89 kg)
Dimensions: Height: 1.75 (4.445 cm), Width: 19 (48.26 cm), Depth: 11.9 (30.226 cm)
Power Handling: N/A
Tube Complement: 2 X 12AX7
Cover: None
Accessories: Comes with 4-Button Footswitch P/N 0064848000
Footswitch: Uses 4-Button Footswitch for Gain Enable/Disable, EFX Loop On/Off, Vari-Q™ Enable/Disable, Mute, P/N 0064848000 (Included)

Introduced: 7/2004
Notice: Product Prices, Features, Specifications and Availability Are Subject To Change Without Notice

**Price:** $749.00

**SKU:** 5078

**Categories:** Instrument Amps

**Product Short Description :**

Tube Bass Pre-Amp. A great preamp for a live rig or in the studio, can also be used for a guitar.

**DISCONTINUED**

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