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## [Rolls RA62c Headphone Amp](#)



Six Channels of clean, quiet headphone/earphone amplification.  
Individual Direct Inputs to mix separate stereo signal with Main Input signals.

1/4" and 3.5mm Headphone/Earphone Outputs.

LED Clip indication.

Stereo/Mono operation.

### Specifications

Input Impedance: 10K Ohms unbalanced

Max Input Level: 18 dBV

Input Connectors: 1/4" TRS stereo, R & L bal. / unbal. 1/4", RCA, R & L balanced XLR, 6: 1/4" TRS Direct Input jacks

Output Connectors: 12: 1/4" TRS Stereo jacks, 6: 1/8" (3.5 mm) TRS Stereo jacks

Max Gain: 20 dB/Channel

Output Power: 972 mW/side, 1944 mW/Channel ( @ 32 Ohms )

Frequency Response: DC – 30 kHz

S/N Ratio: 90 dB

THD: <.008%

IMD: <.008%

Phase Shift (In to Out): 0 deg.

Slew Rate: 25 V per microsecond Second

Crosstalk: – 65 dB

Power: 12 VAC (Rolls Model PS12)

Size: 19" x 1.75" x 6.5" (48cm x 4.5cm x 17cm)

Weight: 7 lbs (3KG)

**Price:** \$188.00

**SKU:** 5425

**Categories:** [Rack Effects](#), [Recording Equipment](#)

**Product Short Description :**

The ROLLS RA62c is a six-channel headphone/earphone amplifier for professional audio monitoring. A variety of input options are available including 1/4", RCA, and balanced XLR. Since the MONO/STEREO switch is after the pan control, it will mix 2 MONO signals and their balance can be adjusted with the Pan control. With the addition of rear panel Direct Input connectors, each channel may mix a second stereo signal.

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