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## Rolls RA62c Headphone Amp



Six Channels of clean, quiet headphone/earphone amplification. Individual Direct Inputs to mix separate stereo signal with Main Input signals.

1/4 and 3.5mm Headphone/Earphone Outputs.

LED Clip indication.

Stereo/Mono operation.

## **Specifications**

Input Impedance: 10K Ohms unbalanced

Max Input Level: 18 dBV

Input Connectors: 1/4" TRS stereo, R & L bal. / unbal. 1/4",

RCA, R & L balanced XLR, 6: 1/4" TRS Direct Input jacks

Output Connectors: 12: 1/4" TRS Stereo jacks, 6: 1/8" (3.5 mm)

TRS Stereo jacks

Max Gain: 20 dB/Channel

Output Power: 972 mW/side, 1944 mW/Channel (@ 32 Ohms)

Frequency Response: DC - 30 kHz

S/N Ratio: 90 dB

THD: <.008% IMD: <.008%

Phase Shift (In to Out): 0 deg.

Slew Rate: 25 V per microsecond Second

Crosstalk: - 65 dB

Power: 12 VAC (Rolls Model PS12)

Size:  $19" \times 1.75" \times 6.5"$  (48cm × 4.5cm × 17cm)

Weight: 7 lbs (3KG)

Price: \$188.00

**SKU:** 5425

Categories: Rack Effects, Recording Equipment

**Product Short Description:** 

The ROLLS RA62c is a six-channel headphone/earphone amplifier for professional audio monitoring. A variety of input options are available including 1/4", RCA, and balanced XLR. Since the MONO/STEREO switch is after the pan control, it will mix 2 MONO signals and their balance can be adjusted with the Pan control. With the addition of rear panel Direct Input connectors, each channel may mix a second stereo signal.

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