

## Yamaha P-125AB Digital Piano With Stand (\*Local Pickup Only)



The P-125 is loaded with features to give you an acoustic piano playing experience in a portable package. It produces the dynamic, high-quality sound and natural piano touch response you've come to expect from Yamaha digital pianos while maintaining a sleek and slim footprint.

The P-125 was designed with simplicity of use in mind. The intuitive user interface makes using functions like Dual Voice or Split Keyboard a breeze. Every element of the P-125 is designed to help you stay focused on what really matters: your performance.

The newly improved 2-way speaker system produces an expansive piano sound in both upward and downward directions. This gives the player a rich stereo sound, as if you were sitting at an acoustic piano.

P-125 has on-board Bass and Drum tracks that keep your playing in time and follow your harmony. There's a variety of rhythm patterns to choose from depending on the vibe you're going for. From rock to ballads, use these rhythms to add an element of fun to your practicing, or use them as a backing band for your performances.

[Yamaha P-125B Manual](#)

## P-125

Size/Weight		
<b>Dimensions</b>	<b>Width</b>	1326mm (52.20")
	<b>Height</b>	166mm (6.54")
	<b>Depth</b>	295mm (11.61")
<b>Weight</b>	<b>Weight</b>	11.8kg (26.01 lbs)
Control Interface		
<b>Keyboard</b>	<b>Number of Keys</b>	88
	<b>Type</b>	Graded hammer standard (GHS) keyboard, matte finish on black keys
<b>Panel</b>	<b>Touch Sensitivity</b>	Hard/medium/soft/fixed
	<b>Language</b>	English
Voices		
<b>Tone Generation</b>	<b>Piano Sound</b>	Pure CF Sound Engine
<b>Polyphony</b>	<b>Number of Polyphony (Max.)</b>	192
<b>Preset</b>	<b>Number of Voices</b>	24
Effects		
<b>Types</b>	<b>Reverb</b>	Yes (four types)
	<b>Intelligent Acoustic Control (IAC)</b>	Yes
	<b>Damper Resonance</b>	Yes
	<b>SOUND BOOST</b>	Yes
<b>Functions</b>	<b>Dual/Layers</b>	Yes
	<b>Split</b>	Yes
	<b>Duo</b>	Yes
Songs		
<b>Preset</b>	<b>Number of Preset Songs</b>	21 demo songs and 50 piano songs
<b>Recording</b>	<b>Number of Songs</b>	1
	<b>Number of Tracks</b>	2
	<b>Data Capacity</b>	100 KB per song (approx. 11,000 notes)
<b>Compatible Data Format</b>	<b>Playback</b>	SMF (format 0, format 1)
	<b>Recording</b>	SMF (format 0)
Functions		

<b>Overall Controls</b>	<b>Metronome</b>	Yes	
	<b>Tempo Range</b>	5 – 280	
	<b>Transpose</b>	-6 to 0, 0 to +6	
	<b>Tuning</b>	414.8 – 440.0 – 446.8 Hz	
	<b>Rhythm</b>	20	
<b>Storage and Connectivity</b>			
<b>Connectivity</b>	<b>DC IN</b>	DC IN 12 V	
	<b>Headphones</b>	Standard x 2	
	<b>Sustain Pedal</b>	Yes (Half pedal available with optional FC3A)	
	<b>Pedal Unit</b>	Yes (Optional)	
	<b>MIDI</b>	No	
	<b>AUX OUT</b>	[L/L+R][R]	
	<b>USB TO HOST</b>	Yes MIDI only (No Audio)	
	<b>Amplifiers and Speakers</b>		
	<b>Amplifiers</b>	7 W x 2	
	<b>Speakers</b>	12 cm x 2 + 4 cm x 2	
<b>Power Supply</b>			
<b>Power Supply</b>	PA-150 or other Yamaha-preferred parts		
<b>Power Consumption</b>	9 W (using PA-150 power adapter)		
<b>Auto Power Off Function</b>	Yes		
<b>Accessories</b>			
<b>Included Accessories</b>	<b>Music Rest</b>	Yes	
	<b>Pedal/Footswitch</b>	Yes	
	<b>AC Adaptor</b>	PA-150 or other Yamaha-preferred parts	