## <u>Fender CD-160SE 12 String Acoustic-</u> <u>Electric Guitar</u>



There's no mistaking the chiming tone of a well-made 12-string acoustic dreadnought. The CD-160SE 12-String is everything you want in this type of guitar: a huge sound on each and every strum, making it as great for solo singer-songwriters as it is for playing with a band. Perfect for any stage setting, it gets its great sound from a combination of a solid spruce top and high-quality onboard electronics. Has a traditional Natural finish. On its own or plugged in, the CD-160SE is an extremely playable 12-string model with great value.

## BODY

BODY BACK: Laminated Mahogany BODY SIDES: Laminated Mahogany BODY TOP: Solid Spruce BODY FINISH: Gloss Polyurethane BODY SHAPE: Dreadnought BRACING: Scalloped X ROSETTE: White Pearloid Acrylic

NECK NECK MATERIAL: Mahogany NECK FINISH: Satin NECK SHAPE: "C" Shape SCALE LENGTH: 25.3" (643 mm) FINGERBOARD MATERIAL: Rosewood FINGERBOARD RADIUS: 11.81" (300 mm) NUMBER OF FRETS: 20 NUT MATERIAL: Graph Tech® NuBone™ NUT WIDTH: 1.89" (48 mm) **POSITION INLAYS:** Pearloid Dot TRUSS ROD: Dual-Action ELECTRONICS SPECIAL ELECTRONICS: Fishman® Presys Pickup System with Active Onboard Preamp and Tuner HARDWARE BRIDGE: Rosewood with Compensated Graph Tech® Nubone<sup>™</sup> Saddle BRIDGE PINS: White with Black Dots HARDWARE FINISH: Chrome TUNING MACHINES: Die-Cast PICKGUARD: Tortoiseshell **MISCELLANEOUS** STRINGS: Fender® Phosphor Bronze 70-12L, 80/20 (.010-.048 Gauges) OTHER FEATURES: 3mm Dot Position Inlays, MOP InlaidHeadstock Logo, Tortoise

Shell or Black Pickguard, MOP Rosette, and Aged Bridge Pins LEGAL NOTICE: Product Prices, Features, Specifications and Availability Are Subject To Change Without Notice

ACCESSORIES CASE/GIG BAG: None

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