

Fender CD-280SCE Acoustic Guitar With Hardshell Case



Using the most traditional combination of materials for a classic acoustic sound, the CD-280SCE Cutaway represents an excellent value in a high-quality acoustic-electric. It gets its complex, resonant tones by pairing a solid spruce top with rosewood back and sides. It's a fantastic choice for guitarists who need dependably great acoustic performance for both live gigs and studio sessions, all in a well-appointed and affordable dreadnought cutaway. Plus, its onboard electronics give you flexible control over volume and tone when you're plugged in. Includes Hardshell Case.

BODY

BODY BACK: Laminated Rosewood
BODY SIDES: Laminated Rosewood
BODY TOP: Solid Spruce
BODY FINISH: Gloss Polyurethane
BODY SHAPE: Dreadnought Cutaway
BRACING: Scalloped X
ROSETTE: Mother-of-Pearl Acrylic

NECK

NECK MATERIAL: Mahogany

NECK FINISH: Satin
NECK SHAPE: "C" Shape
SCALE LENGTH: 25.3" (643 mm)
FINGERBOARD MATERIAL: Rosewood
FINGERBOARD RADIUS: 11.81" (300 mm)
NUMBER OF FRETS: 20
NUT MATERIAL: Ivoroid
NUT WIDTH: 1.58" (40.1 mm)
POSITION INLAYS: Dot
TRUSS ROD: Dual-Action

ELECTRONICS

SPECIAL ELECTRONICS: Fishman® Isys III System with Active Onboard Preamp and Tuner

HARDWARE

BRIDGE: Rosewood with Compensated Saddle
BRIDGE PINS: White with Black Dots
HARDWARE FINISH: Chrome
TUNING MACHINES: Die-Cast
PICKGUARD: Tortoiseshell

MISCELLANEOUS

STRINGS: Fender® Dura-Tone® 880L (.012-.052 Gauge)
OTHER FEATURES: Dual Action Truss Rod, Tortoise Shell Pickguard, Scalloped X Bracing, Compensated Saddle, MOP Inlaid Headstock Logo, Traditional Fender Bridge, Factory Mounted Forward Strap Button with Internal Block Reinforcement, 3mm Dot Position Inlays, MOP Rosette, and Rosewood Headstock Veneer

ACCESSORIES

CASE/GIG BAG: Hardshell Case

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