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## Martin 000-18 Acoustic Guitar With Gold Plus Thinline Pickup



Model: 000-18

Construction: Mahogany Blocks/Dovetail Neck Joint

Body Size: 000-14 Fret Top: Solid Sitka Spruce Rosette: Old Style 18

Top Bracing Pattern: Standard "X" Scalloped

Top Braces: Solid Sitka Spruce 1/4"

Back Material: Solid Genuine Mahogany

Back Purfling: Style 18

Side Material: Solid Genuine Mahogany

Endpiece: Tortoise Brown

Endpiece Inlay: none

Binding: Tortoise Brown

Top Inlay Style: Multiple Black/White Boltaron

Side Inlay: none Back Inlay: none

Neck Material: Select Hardwood

Neck Shape: Modified Low Oval Profile w/ Performing Artist

Taper

Nut Material: Bone

Headstock: Solid/Square Taper

Headplate: Solid East Indian Rosewood/Large Old Style

Heelcap: Solid Black Ebony

Fingerboard Material: Solid Black Ebony

Scale Length: 24.9"

Number Of Frets Clear: 14 Number Of Frets Total: 20

Fingerboard Width At Nut: 1-3/4"

Fingerboard Width At 12th Fret: 2-1/8"

Fingerboard Position Inlays: Old Style 18 - Green Abalone

Fingerboard Binding: none

Finish Back & Sides: Polished Gloss

Finish Top: Polished Gloss w/ Aging Toner

Finish Neck: Satin

Bridge Material: Solid Black Ebony

Bridge Style: 1930 Style Belly w/ Drop-In Saddle

Bridge String Spacing: 2-3/16"

Saddle: 16" Radius/Compensated/Bone

Tuning Machines: Nickel Open-Geared w/ Butterbean Knobs

Recommended Strings: Martin SP Lifespan Phosphor Bronze Light

Gauge (MSP7100)

Bridge & End Pins: Black

Pickguard: Delmar Tortoise Color

Case: 433 Hardshell Interior Label: none

Electronics: Gold Plus Thinline Pickup Factory Installed

Other Options: Available left-handed at no additional charge Other Comments: All prices & specifications are subject to

change without notice

**Price:** \$2,799.00

**SKU:** 3949

Categories: Acoustic Guitars

Tags: Acoustic Electric Guitar, Ebony Fretboard, Solid Top

## **Product Short Description:**

Martin 000-18 Auditorium Acoustic Guitar with Gold Plus Thinline Pickup Installed. Carrying a distinct vintage-inspired design and updated like the D-18 a few years ago, the redesigned 000-18 offers many of the features found in our pre-war era guitars. The 000-18, which has a beautiful aging toned top in Sitka spruce, is married with mahogany back and sides. The body is edged with tortoise binding and complemented with a polished finish. The 24.9" short scale model's neck features a modified low oval profile with Performing Artist taper, with a width of 1-3/4" at the nut and 2-3/16" string spacing for easy playability. Nickel opengeared tuners with butterbean knobs are found with a rosewood headplate, which displays a large old style Martin logo.



## **Product Gallery:**



Customer Service Is Our Top Priority!