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Martin D-28 Acoustic Guitar With Gold Plus Thinline Pickup

Sometimes innovation is in the details and this is certainly true with Martin’s re-imagined D-28. After nearly a century at the helm, and as the quintessential workhorse of music legends like Hank Williams, The Beatles, Johnny Cash, Neil Young, Bob Dylan, and so many more, Martin’s legendary D-28 has been lovingly and artfully enhanced. “The post WWII D-28 had a slightly different look than its predecessor and became the centerpiece of the folk and folk rock movements at their pinnacle in the 1950s and 1960s.” says Chris Martin, Chairman and CEO of Martin Guitar, “We have extracted the finest features from the D-28 of both my grandfather’s and my father’s respective eras.” The all new D-28 blends the rich history of the guitar with Martin’s newest and most heralded innovations. The 184 year old guitar maker has combined vintage appointments, including open gear tuners, an aged toner top, antique white accents, and a faux tortoise pickguard with a new neck profile to give D-28 enthusiasts a modern feel and comfortable playing experience. Martin has also added forward-shifted bracing to allow greater vibration of the top. The legend just got better!

Model: D-28
Construction: Mahogany Blocks/Dovetail Neck Joint
Body Size: D-14 Fret
Top: Solid Spruce top with Aging Toner top color
Rosette: Multi-Stripe
Top Bracing Pattern: Forward-Shifted X-Brace
Top Braces: Solid Spruce 5/16” GE-Scalloped
Back Material: Solid East Indian Rosewood
Back Purfling: Style 28
Side Material: Solid East Indian Rosewood
Endpiece: Antique White
Endpiece Inlay: Multi-Stripe
Binding: Antique White
Top Inlay Style: Multi-Stripe
Side Inlay: none
Back Inlay: Multi-Stripe

Neck Material: Select Hardwood
Neck Shape: GE Modified Low Oval with High-Performance Taper neck
Nut Material: Bone
Headstock: Solid with Square Taper and Diamond
Headplate: Solid East Indian Rosewood /Script Old Style Overlay
Heelcap: Antique White
Fingerboard Material: Ebony
Scale Length: 25.4”
Number Of Frets Clear: 14
Number Of Frets Total: 20
Fingerboard Width At Nut: 1-3/4”
Fingerboard Width At 12th Fret: 2-1/8”
Fingerboard Position Inlays: Style 28
Fingerboard Binding: none
Finish Back & Sides: Polished Gloss
Finish Top: Polished Gloss
Finish Neck: Satin
Bridge Material: Ebony
Bridge Style: Modern Belly – Drop in Saddle
Bridge String Spacing: 2-5/32”
Saddle: 16” Radius/Compensated/Bone
Tuning Machines: Nickel Open Gear
Bridge & End Pins: White Plastic/Faux Tortoise Dots
Pickguard: Faux Tortoise
Case: Molded Hardshell
Interior Label: none
Electronics: Gold Plus Thinline Pickup Factory Installed
Other Comments: All prices & specifications are subject to change without notice.

The Martin D-28 is the flagship of the Martin guitar line, and it’s not hard to see why. This iconic instrument has been a favorite of musicians for decades, and its rich, balanced sound and stunning aesthetics make it a must-have for guitar enthusiasts.

Crafted with a solid spruce top and East Indian rosewood back and sides, the D-28 delivers a powerful, warm tone with excellent projection and clarity. The Golden Era forward-shifted scalloped X-bracing enhances the guitar's resonance and responsiveness, making it a versatile choice for a wide range of playing styles.

The D-28's timeless design features include a high-performance neck taper, a low oval neck shape for comfortable playability, and a beautiful ebony fingerboard. The vintage appointments, such as open gear tuners and an aged toner top, add a touch of class to this legendary guitar.

Whether you're a professional musician or an aspiring player, the Martin D-28 is the perfect choice for anyone seeking a top-quality acoustic guitar with a rich history and a bright future. Don't miss your chance to own a piece of musical history – get your Martin D-28 today!

UPC 729789680592

Price: $3,499.99

SKU: 3324

Categories: Acoustic Guitars

Tags: Acoustic Electric Guitar, Dreadnought Guitar, Ebony Fretboard, Solid Top

Product Short Description :

Martin D-28 Rosewood Dreadnought Acoustic Guitar With Gold Plus Thinline Pickup Installed. The D-28 is the Dreadnought by which all others are judged. Constructed of solid East Indian rosewood back and sides, solid spruce top, this instrument has been a favorite of artists from Hank Williams Sr. to Jimmy Page. Massive bass response balanced with articulate highs makes this a benchmark acoustic guitar and a must-have for

every guitarist.

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