

# Martin D-28 Acoustic Guitar With Gold Plus Thinline Pickup



Sometimes innovation is in the details and this is certainly true with Martin's re-imagined D-28. After nearly a century at the helm, and as the quintessential workhorse of music legends like Hank Williams, The Beatles, Johnny Cash, Neil Young, Bob Dylan, and so many more, Martin's legendary D-28 has been lovingly and artfully enhanced. "The post WWII D-28 had a slightly different look than its predecessor and became the centerpiece of the folk and folk rock movements at their pinnacle in the 1950s and 1960s." says Chris Martin, Chairman and CEO of Martin Guitar, "We have extracted the finest features from the D-28 of both my grandfather's and my father's respective eras." The all new D-28 blends the rich history of the guitar with Martin's newest and most heralded innovations. The 184 year old guitar maker has combined vintage appointments, including open gear tuners, an aged toner top, antique white accents, and a faux tortoise pickguard with a new neck profile to give D-28 enthusiasts a modern feel and comfortable playing experience. Martin has also added forward-shifted bracing to allow greater vibration of the top. The legend just got better!

Model: D-28

Construction: Mahogany Blocks/Dovetail Neck Joint

Body Size: D-14 Fret

Top: Solid Spruce  
Rosette: Multi-Stripe  
Top Bracing Pattern: Forward-Shifted X-Brace  
Top Braces: Solid Spruce 5/16"  
Back Material: Solid East Indian Rosewood  
Back Purfling: Style 28  
Side Material: Solid East Indian Rosewood  
Endpiece: Antique White  
Endpiece Inlay: Multi-Stripe  
Binding: Antique White  
Top Inlay Style: Multi-Stripe  
Side Inlay: none  
Back Inlay: Multi-Stripe  
Neck Material: Select Hardwood  
Neck Shape: Modified Low Oval  
Nut Material: Bone  
Headstock: Solid with Square Taper and Diamond  
Headplate: Solid East Indian Rosewood /Script Old Style Overlay  
Heelcap: Antique White  
Fingerboard Material: Ebony  
Scale Length: 25.4"  
Number Of Frets Clear: 14  
Number Of Frets Total: 20  
Fingerboard Width At Nut: 1-3/4"  
Fingerboard Width At 12th Fret: 2-1/8"  
Fingerboard Position Inlays: Style 28  
Fingerboard Binding: none  
Finish Back & Sides: Polished Gloss  
Finish Top: Polished Gloss  
Finish Neck: Satin  
Bridge Material: Ebony  
Bridge Style: Modern Belly – Drop in Saddle  
Bridge String Spacing: 2-5/32"  
Saddle: 16" Radius/Compensated/Bone  
Tuning Machines: Nickel Open Gear  
Bridge & End Pins: White Plastic/Faux Tortoise Dots  
Pickguard: Faux Tortoise  
Case: Molded Hardshell  
Interior Label: none  
Electronics: Gold Plus Thinline Pickup Factory Installed  
Other Comments: All prices & specifications are subject to change without notice.

The Martin D-28 is the flagship of the Martin guitar line, and it's not hard to see why. This iconic instrument has been a favorite of musicians for decades, and its rich, balanced sound and stunning aesthetics make it a must-have for guitar enthusiasts.

Crafted with a solid spruce top and East Indian rosewood back and sides, the D-28 delivers a powerful, warm tone with excellent projection and clarity. The forward-shifted scalloped X-bracing enhances the guitar's resonance and

responsiveness, making it a versatile choice for a wide range of playing styles.

The D-28's timeless design features include a high-performance neck taper, a low oval neck shape for comfortable playability, and a beautiful ebony fingerboard. The vintage appointments, such as open gear tuners and an aged toner top, add a touch of class to this legendary guitar.

Whether you're a professional musician or an aspiring player, the Martin D-28 is the perfect choice for anyone seeking a top-quality acoustic guitar with a rich history and a bright future. Don't miss your chance to own a piece of musical history – get your Martin D-28 today!

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