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# Martin J-40 Acoustic Guitar With Gold Plus Thinline Pickup



Model: J-40

Construction: Mahogany Blocks/Dovetail Neck Joint

Body Size: J-14 Fret

Top: Solid Spruce

Rosette: Style 45

Top Bracing Pattern: GE-Standard "X" Scalloped, Forward Shifted

Top Braces: Solid Spruce 5/16"

Back Material: Solid East Indian Rosewood

Back Purfling: Style 45 with Black Stripe

Side Material: Solid East Indian Rosewood

Endpiece: Antique White

Endpiece Inlay: Multi-Stripe

Binding: Antique White

Top Inlay Style: Multi-Stripe

Side Inlay: Multi-Stripe

Back Inlay: Multi-Stripe

Neck Material: Select Hardwood

Neck Shape: GE Modified Low Oval with High-Performance Taper neck

Nut Material: Bone

Headstock: Solid/Diamond/SquareTaper

Headplate: Block Inlay Golden Era

Heelcap: Antique White with Multi-Stripe

Fingerboard Material: Solid Ebony

Scale Length: 25.4"

Number Of Frets Clear: 14

Number Of Frets Total: 20

Fingerboard Width At Nut: 1-11/16"

Fingerboard Width At 12th Fret: 2-1/8"

Fingerboard Position Inlays: Reduced Hexagon

Fingerboard Binding: Antique White with Multi-Stripe

Finish Back and Sides: Polished Gloss

Finish Top: Polished Gloss

Finish Neck: Satin

Bridge Material: Solid Ebony

Bridge Style: GE Modern Belly – Drop in Saddle

Bridge String Spacing: 2-1/8"

Saddle: 16" Radius/Compensated/Bone

Tuning Machines: Gold Enclosed w/ Large Buttons

Recommended Strings: Lifespan® 2.0 Guitar Strings Phosphor Bronze – Medium

Bridge and End Pins: Bone

Pickguard: Faux Tortoise

Case: Hardshell

Interior Label: none

Electronics: Gold Plus Thinline Pickup Factory Installed

Other Options: Available left-handed at no additional charge

Other Comments: All prices and specifications are subject to change without notice.

**Price:** \$4,699.99

**SKU:** 1773

**Categories:** [Acoustic Guitars](#)

**Tags:** [Acoustic Electric Guitar](#), [Ebony Fretboard](#), [Solid Top](#)

**Product Short Description :**

Martin J-40 With Gold Plus Thinline Pickup Factory Installed. Classic styling with a tight-waisted jumbo body shape, the J-40 has solid East Indian rosewood back and sides, solid spruce top, polished gloss finish and a hand-fit dovetail neck joint. It produces a tone that is beautifully balanced with powerful response and volume, enhancing the art of the singer-songwriter.



## Product Gallery:



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