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[Martin J-40 Acoustic Guitar With Gold Plus Thinline Pickup](#)



Model: J-40

Construction: Mahogany Blocks/Dovetail Neck Joint

Body Size: J-14 Fret

Top: Solid Sitka Spruce

Rosette: Style 45
Top Bracing Pattern: Standard "X" Scalloped, Forward Shifted
Top Braces: Solid Sitka Spruce 5/16"
Back Material: Solid East Indian Rosewood
Back Purfling: Style 45
Side Material: Solid East Indian Rosewood
Endpiece: White Boltaron
Endpiece Inlay: Black/White Boltaron
Binding: White Boltaron
Top Inlay Style: Multiple Black/White Boltaron
Side Inlay: Black/White Boltaron
Back Inlay: Multiple Black/White Boltaron
Neck Material: Select Hardwood
Neck Shape: Low Profile
Nut Material: Bone
Headstock: Solid/Diamond/SquareTaper
Headplate: Solid East Indian Rosewood /C.F. Martin Block- Select Abalone Pearl
Heelcap: White Boltaron with Black/White Boltaron Inlay
Fingerboard Material: Solid Black Ebony
Scale Length: 25.4"
Number Of Frets Clear: 14
Number Of Frets Total: 20
Fingerboard Width At Nut: 1-11/16"
Fingerboard Width At 12th Fret: 2-1/8"
Fingerboard Position Inlays: Reduced Hexagon
Fingerboard Binding: White Boltaron
Finish Back & Sides: Polished Gloss
Finish Top: Polished Gloss
Finish Neck: Satin
Bridge Material: Solid Black Ebony
Bridge Style: Belly
Bridge String Spacing: 2-1/8"
Saddle: 16" Radius/Compensated/Bone
Tuning Machines: Gold Enclosed w/ Large Buttons
Recommended Strings: Martin SP Lifespan Phosphor Bronze Medium Gauge (MSP7200)
Bridge & End Pins: White w/ Abalone Pearl Dots
Pickguard: Tortoise Color – Beveled & Polished
Case: 580 Geib style
Interior Label: none
Electronics: Gold Plus Thinline Pickup Factory Installed
Other Options: Available left-handed at no additional charge
Other Comments: All prices & specifications are subject to change without notice.

Price: \$4,399.00

SKU: 1773

Categories: [Acoustic Guitars](#)

Tags: [Acoustic Electric Guitar](#), [Ebony Fretboard](#), [Solid Top](#)

Product Short Description :

Martin J-40 With Gold Plus Thinline Pickup Factory Installed. Classic styling with a tight-waisted jumbo body shape, the J-40 has solid East Indian rosewood back and sides, Sitka spruce top, polished gloss finish and a hand-fit dovetail neck joint. It produces a tone that is beautifully balanced with powerful response and volume, enhancing the art of the singer-songwriter.



Product Gallery:



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