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Martin J-40 Acoustic Guitar With Gold Plus Thinline Pickup



Model: J-40

Construction: Mahogany Blocks/Dovetail Neck Joint

Body Size: J-14 Fret

Top: Solid Sitka Spruce

Rosette: Style 45

Top Bracing Pattern: Standard "X" Scalloped, Forward Shifted

Top Braces: Solid Sitka Spruce 5/16"

Back Material: Solid East Indian Rosewood

Back Purfling: Style 45

Side Material: Solid East Indian Rosewood

Endpiece: White Boltaron

Endpiece Inlay: Black/White Boltaron

Binding: White Boltaron

Top Inlay Style: Multiple Black/White Boltaron

Side Inlay: Black/White Boltaron

Back Inlay: Multiple Black/White Boltaron

Neck Material: Select Hardwood

Neck Shape: Low Profile

Nut Material: Bone

Headstock: Solid/Diamond/SquareTaper

Headplate: Solid East Indian Rosewood /C.F. Martin Block-
Select Abalone Pearl

Heelcap: White Boltaron with Black/White Boltaron Inlay

Fingerboard Material: Solid Black Ebony

Scale Length: 25.4"

Number Of Frets Clear: 14

Number Of Frets Total: 20

Fingerboard Width At Nut: 1-11/16"

Fingerboard Width At 12th Fret: 2-1/8"

Fingerboard Position Inlays: Reduced Hexagon

Fingerboard Binding: White Boltaron

Finish Back & Sides: Polished Gloss

Finish Top: Polished Gloss

Finish Neck: Satin

Bridge Material: Solid Black Ebony

Bridge Style: Belly

Bridge String Spacing: 2-1/8"

Saddle: 16" Radius/Compensated/Bone

Tuning Machines: Gold Enclosed w/ Large Buttons

Recommended Strings: Martin SP Lifespan Phosphor Bronze Medium Gauge (MSP7200)

Bridge & End Pins: White w/ Abalone Pearl Dots

Pickguard: Tortoise Color – Beveled & Polished

Case: 580 Geib style

Interior Label: none

Electronics: Gold Plus Thinline Pickup Factory Installed

Other Options: Available left-handed at no additional charge

Other Comments: All prices & specifications are subject to change without notice.

Price: \$4,399.00

SKU: 1773

Categories: [Acoustic Guitars](#)

Tags: [Acoustic Electric Guitar](#), [Ebony Fretboard](#), [Solid Top](#)

Product Short Description :

Martin J-40 With Gold Plus Thinline Pickup Factory Installed. Classic styling with a tight-waisted jumbo body shape, the J-40 has solid East Indian rosewood back and sides, Sitka spruce top, polished gloss finish and a hand-fit dovetail neck joint. It produces a tone that is beautifully balanced with powerful response and volume, enhancing the art of the singer-songwriter.



Product Gallery:



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