

# Fender Eric Johnson Stratocaster White Blonde With Hard Shell Case



The long-awaited Eric Johnson Stratocaster guitar arose from Johnson's express wish to give something back to the collectors, players and fans who've supported him throughout his career. Designed by Johnson himself with his own personal features and preferences, this signature model has a highly contoured two-piece alder body with a very thin nitrocellulose lacquer finish. The one-piece quarter-sawn maple neck has a V-shaped profile, 12" fingerboard radius and 21 polished frets. The staggered vintage-style machine heads eliminate the need for a string tree, and the custom pickups are wound to Johnson's specs. Other features include a parchment '57-style pickguard, four-spring vintage tremolo, silver-painted block and '57-style string recess with no paint between the base plate and the block.

Model Name: Eric Johnson Stratocaster® Model Number: 011-7702-(Color #)  
Series: Artist Series Colors: (801) White Blonde, (803) 2-Color Sunburst, (806) Black, (809) Candy Apple Red, (Thin Nitrocellulose Lacquer) Body: 2-Piece, Deep Contoured, '57 Style Lightweight Alder Body Neck: 1-Piece Quartersawn Maple, Soft "V" Shape, (Nitrocellulose Lacquer Finish)  
Fingerboard: Maple, 12" Radius (305mm) No. of Frets: 21 Highly Polished Medium Jumbo Frets Pickups: 3 Special Design Eric Johnson Pickups with Countersunk Mounting Screws (Neck/Middle/Bridge) Controls: Master Volume,

Tone 1. (Neck Pickup), Tone 2. (Bridge Pickup) Pickup Switching: 5-Position  
Blade: Position 1. Bridge Pickup Position 2. Bridge and Middle Pickup  
Position 3. Middle Pickup Position 4. Middle and Neck Pickup Position 5. Neck  
Pickup Bridge: American Vintage Synchronized Tremolo with "Ash Tray" Bridge  
Cover Machine Heads: Fender/Gotoh® Staggered Vintage Style Tuning Machines  
Hardware: Nickel/Chrome Pickguard: 1-Ply Parchment, (8 Hole) Scale Length:  
25.5" (648 mm) Width at Nut: 1.650" (42 mm) Unique Features: 1-Piece  
Quartersawn Soft "V" Shape Vintage Tinted Maple Neck, Extra Smooth Neck to  
Headstock Volute, Special Neckplate with Engraved EJ and Kokopelli, 2-Piece  
Deep Contoured '57 Style Lightweight Alder Body, 1957 Style Body Cavities,  
12" Radius Fingerboard, Countersunk Holes in Pickguard for Pickup Mounting  
Screws, Height Staggered Vintage Style Tuners which Eliminate the Need for  
String Trees, Vintage Tremolo with Silver Painted Block and '57 Style String  
Recess (No Paint Between Base Plate and Block), 5 Tremolo Springs and No Back  
Tremolo Cover Plate Strings: Fender Super 250R, Nickel Plated Steel, Gauges:  
(.010, .013, .017, .026, .036, .046), p/n 073-0250-006 Accessories: Deluxe  
Blonde Hardshell Case with Black Ends (Black Interior), Strap, Cable Case:  
Deluxe Blonde Hardshell Case with Black Ends (Black Interior) Introduced:  
1/2005 Notice: Product Prices, Features, Specifications and Availability Are  
Subject To Change Without Notice