

Mackie Onyx 24.4 Mixer



The Mackie Onyx 24.4 leaves the competition in the dust when it comes to sound quality. The difference starts with premium Onyx mic preamps on every channel, which offer greater dynamic range and transparency versus any other mixer mic preamp on the market. Newly designed 4-band Perkins EQ offers the sweet, musical sound of the legendary British consoles of yesteryear, yet with greater filter control. And while the 24.4 is not the first mid-format console to offer an onboard compressor/limiter, we specified a THAT® Corporation 4301 assignable stereo compressor/limiter, and then had it custom tailored specifically for the Onyx 4-bus Series. Finally, overall mixer sound quality and headroom has also been raised, thanks to the use of premium components, completely redesigned summing bus circuitry, and an electronically balanced design throughout the entire signal chain. Add it all up, and the Onyx 24.4 gives you big, full-range sound and even lower noise than esoteric mixing consoles costing much more.

24-channel / 4-bus premium analog mixer designed for live sound

Onyx microphone preamps with class-leading fidelity and dynamic range on every channel

4-band Perkins EQ on every channel for warm, musical sound

6 x 2 Matrix Mixer provides 2 additional mixes for cry rooms, monitors, etc.

Built-in assignable stereo compressor/limiter designed by THAT® corporation

Giant 12-segment LED ladders for Main output and compressor/limiter

6 Aux sends with Pre/Post switches

Two dedicated stereo channels

100mm Panasonic™ faders on all channels, groups and mains

Same physical size as the popular SR24•4 mixing console

[Mackie Onyx 24.4 Mixer Manual](#)