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# Fender Concert Tone 54 Banjo



The Concert Tone Banjo Series presents modern interpretations of the classic Fender Concert Tone banjos of the 1960s. Just like the popular instruments of that decade, today’s Concert Tone banjos are finely crafted for rich sound, smooth playing

feel and elegant looks. The Concert Tone 54 Banjo offers the most affordable sound and style in the series, with fine features including a rolled steel tone ring, gloss-finish mahogany resonator with aged white binding and black trim, mahogany rim, gloss-finish mahogany neck, and “vintage nouveau” acrylic white pearl inlay work with a “Concert Tone” block inlay at the 18th fret.

BODY
BODY FINISH: Gloss Polyurethane
BODY SHAPE: Banjo
RIM MATERIAL: Multi-Ply Mahogany
RESONATOR MATERIAL: Multi-Ply Mahogany
HOOKS: 24

NECK
NECK MATERIAL: Mahogany
NECK FINISH: Gloss Polyurethane
NECK SHAPE: Rounded “V”
SCALE LENGTH: 26.4″ (671 mm)
FINGERBOARD RADIUS: Flat
NUMBER OF FRETS: 22
NUT MATERIAL: Synthetic Bone
NUT WIDTH: 1.18″ (30 mm)
POSITION INLAYS: White Pearloid Filigree

HARDWARE
BRIDGE: Maple/Ebony
HARDWARE FINISH: Chrome
TUNING MACHINES: Standard Open-Gear
PICKGUARD: None

MISCELLANEOUS
STRINGS: D’Addario® J61, Nickel, (.010-.023 Gauges)
OTHER FEATURES: Black Acrylic Headstock Overlay with “Vintage Nouveau” White Pearloid and Blue Green Abaloid Filigree Inlay, White Pearloid Fender Headstock Logo and Fingerboard Position Inlays with “Concert Tone” Block Inlay at the 18th Fret, White

Pearloid Tuning Machine Buttons
LEGAL NOTICE: Product Prices, Features, Specifications and Availability Are Subject To Change Without Notice

ACCESSORIES
CASE/GIG BAG: None

PART NUMBER 0955615021

UPC 717669752903

**Price:** $499.99

**SKU:** 6955

**Categories:** Banjos

**Tags:** Bluegrass Instruments, Folk Instruments

**Product Short Description :**

DISCONTINUED

Please see the new Fender PB-180E Banjo With Gig Bag

- Five-string banjo
- Rolled steel tone ring
- Mahogany resonator with gloss finish, aged white binding and black trim
- Multi-ply mahogany rim
- 11″ Remo Renaissance head
- Mahogany neck with gloss finish
- 22-fret rosewood fingerboard
- “Vintage nouveau” acrylic white pearl inlay work and 18th-fret “Concert Tone” block inlay

**Product Gallery:**



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