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## [Fender Concert Tone 54 Banjo](#)



The Concert Tone Banjo Series presents modern interpretations of the classic Fender Concert Tone banjos of the 1960s. Just like the popular instruments of that decade, today's Concert Tone banjos are finely crafted for rich sound, smooth playing feel and elegant looks. The Concert Tone 54 Banjo offers the most affordable sound and style in the series, with fine features including a rolled steel tone ring, gloss-finish mahogany resonator with aged white

binding and black trim, mahogany rim, gloss-finish mahogany neck, and “vintage nouveau” acrylic white pearl inlay work with a “Concert Tone” block inlay at the 18th fret.

#### BODY

BODY FINISH: Gloss Polyurethane

BODY SHAPE: Banjo

RIM MATERIAL: Multi-Ply Mahogany

RESONATOR MATERIAL: Multi-Ply Mahogany

HOOKS: 24

#### NECK

NECK MATERIAL: Mahogany

NECK FINISH: Gloss Polyurethane

NECK SHAPE: Rounded “V”

SCALE LENGTH: 26.4” (671 mm)

FINGERBOARD RADIUS: Flat

NUMBER OF FRETS: 22

NUT MATERIAL: Synthetic Bone

NUT WIDTH: 1.18” (30 mm)

POSITION INLAYS: White Pearloid Filigree

#### HARDWARE

BRIDGE: Maple/Ebony

HARDWARE FINISH: Chrome

TUNING MACHINES: Standard Open-Gear

PICKGUARD: None

#### MISCELLANEOUS

STRINGS: D’Addario® J61, Nickel, (.010-.023 Gauges)

OTHER FEATURES: Black Acrylic Headstock Overlay with “Vintage Nouveau” White Pearloid and Blue Green Abaloid Filigree Inlay, White Pearloid Fender Headstock Logo and Fingerboard Position Inlays with “Concert Tone” Block Inlay at the 18th Fret, White Pearloid Tuning Machine Buttons

LEGAL NOTICE: Product Prices, Features, Specifications and Availability Are Subject To Change Without Notice

#### ACCESSORIES

CASE/GIG BAG: None

PART NUMBER 0955615021

UPC 717669752903

**Price:** \$499.99

**SKU:** 6955

**Categories:** [Banjos](#)

**Tags:** [Bluegrass Instruments](#), [Folk Instruments](#)

## Product Short Description :

DISCONTINUED

Please see the new [Fender PB-180E Banjo With Gig Bag](#)

- Five-string banjo
- Rolled steel tone ring
- Mahogany resonator with gloss finish, aged white binding and black trim
- Multi-ply mahogany rim
- 11" Remo Renaissance head
- Mahogany neck with gloss finish
- 22-fret rosewood fingerboard
- "Vintage nouveau" acrylic white pearl inlay work and 18th-fret "Concert Tone" block inlay



## Product Gallery:



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