

# Fender FB-58 Banjo



The age-old tradition of the banjo stems from ancient African instruments of similar design. But it wasn't until the early 1830s that the banjo was refined into the uniquely American musical tool that we know today. The Fender FB-58 is a fantastic banjo for players who want the best in performance and sound for country and bluegrass, and even Celtic, jazz and pop. Designed for pros and other serious players, the FB-58 looks as terrific as it sounds, with a flame maple resonator and neck, pearloid inlays and chrome hardware, and it costs considerably less than comparable high-quality banjos.

## BODY

BODY BACK: Laminated Flame Maple

BODY SIDES: Laminated Flame Maple

BODY TOP: Laminated Maple Rim With 24 Piece Bracket

BODY FINISH: Gloss Polyurethane

BODY SHAPE: Banjo

## NECK

NECK MATERIAL: Maple

NECK FINISH: Natural Satin

NECK SHAPE: Rounded "V"

SCALE LENGTH: 26.4" (671 mm)

FINGERBOARD MATERIAL: Rosewood  
FINGERBOARD RADIUS: Flat  
NUMBER OF FRETS: 22  
NUT MATERIAL: Synthetic Bone  
NUT WIDTH: 1.18" (30 mm)  
POSITION INLAYS: Snowflake

#### HARDWARE

BRIDGE: Maple/Rosewood  
HARDWARE FINISH: Chrome  
TUNING MACHINES: Open-Gear Die-Cast  
PICKGUARD: None

#### MISCELLANEOUS

STRINGS: Fender® USA NPS Banjo Strings (.0095-.020 Gauges)  
OTHER FEATURES: Stylized Pearloid Position Inlays, Diecast Metal Tone Ring, 1-Piece Flange and Tube, Milk White Head, Truss Rod, 10-Ply Laminated Flame Maple Resonator

#### ACCESSORIES

CASE/GIG BAG: None

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