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## [AKG D112 MKII Microphone](#)



The D112 MkII can handle more than 160 dB SPL without distortion. Its large diaphragm has a very low resonance frequency that delivers a solid and powerful response below 100 Hz. Its authoritative low end is complemented by a narrow-band presence boost at 4 kHz that punches through even dense mixes

and loud stage volumes with forceful impact. One of the many reasons artists and sound engineers love the D112 MkII is that it requires no additional EQ to sound just right as soon as you bring up the fader. Further refining its performance, the D112 MkII features an integrated hum-compensation coil that keeps noise to an absolute minimum.

In addition to being an exceptional bass drum mic on stage and in the studio, the D112 MkII is an excellent choice for miking electric bass cabinets and trombones.

#### TECHNICAL SPECIFICATION

##### General

Audio Frequency bandwidth 20 to 17000 Hz

Sensitivity 1.8 mV/Pa

Electrical Impedance 210 Ohms

Recommended Load Impedance 2000 Ohms

Polar Pattern cardioid

##### Audio Output

Type Balanced XLR

Gender Male

Contacts 3-pin

##### Dimensions / Weight

Length 115 mm

Height 126 mm

Diameter 70 mm

Net Weight mic only 300 g

Polar Patterns Cardioid

UPC 885038038207

[AKG D112 MKII Microphone Manual](#)

**Price:** \$229.00

**SKU:** 1721

**Categories:** [Microphones](#), [Recording Equipment](#)

**Tags:** [Mics](#)

#### **Product Short Description :**

The D112 MkII professional dynamic bass drum microphone features a new integrated flexible mount, while retaining all the sonic strengths that have made it's predecessor the industry-standard. Over the years the D112 has earned a well-deserved reputation as one of the best bass drum microphones ever made, for its high SPL capability, punchy EQ and bulletproof construction.

Integrated flexible mount  
makes it even more versatile

Bass resonance volume chamber  
for unique, punchy sound

Large diaphragm dynamic microphone  
delivers accurate low frequencies

Integrated hum-compensation coil  
keeps noise to an absolute minimum

Industry benchmark for bass drum microphone  
used on stages worldwide for over 30 years

**Product Gallery:**



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