

AKG D112 MKII Microphone



The D112 MkII can handle more than 160 dB SPL without distortion. Its large diaphragm has a very low resonance frequency that delivers a solid and powerful response below 100 Hz. Its authoritative low end is complemented by a narrow-band presence boost at 4 kHz that punches through even dense mixes and loud stage volumes with forceful impact. One of the many reasons artists and sound engineers love the D112 MkII is that it requires no additional EQ to sound just right as soon as you bring up the fader. Further refining its performance, the D112 MkII features an integrated hum-compensation coil that keeps noise to an absolute minimum.

In addition to being an exceptional bass drum mic on stage and in the studio, the D112 MkII is an excellent choice for miking electric bass cabinets and trombones.

TECHNICAL SPECIFICATION

General

Audio Frequency bandwidth 20 to 17000 Hz

Sensitivity 1.8 mV/Pa

Electrical Impedance 210 Ohms

Recommended Load Impedance 2000 Ohms

Polar Pattern cardioid
Audio Output
Type Balanced XLR
Gender Male
Contacts 3-pin
Dimensions / Weight
Length 115 mm
Height 126 mm
Diameter 70 mm
Net Weight mic only 300 g
Polar Patterns Cardioid

UPC 885038038207

[AKG D112 MKII Microphone Manual](#)