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## TASCAM US-4X4 Computer-Tablet Audio Interface



Sampling frequency	44.1k/48k/88.2k/96kHz		
Quantization bit rate	16/24bit		
Analog audio inputs			
MIC IN	IN 1-4		
Connector	XLR-3-31(1:GND, 2:HOT	, 3:COLD), BALANCED	
Input impedance	2.2k ohms		
Nominal input level			
GAIN: MAX	-65dBu (0.0	-65dBu (0.0004Vrms)	
GAIN:MIN	-8dBu (0.3090Vrms)		
Maximum input level (GAIN:MIN )	+8dBu (1.9467Vrms)		
Gain	57dB		
INST IN	IN 1-2		
Connector	6.3mm(1/4″)TS-jack(T∐H0 (When set to "INST" at		
Input impedance	1M ohms		
Nominal input level			
GAIN: MAX	-63dBV(0.0007Vrms)		
GAIN:MIN	-6dBV(0.5015Vrms)		
Maximum input level (GAIN:MIN )	+10dBV(3.162Vrms)		
Gain	57dB		
LINE IN	IN 1-4		

Connector	6.3mm(1/4″)TRS-jack(T□HOT, R□COLD, S□GND), BALANCED	
	(When set to "MIC/LINE" at MIC/LINE.INST switch)	
Input impedance	10k ohms	
Nominal input level		
GAIN: MAX	-53dBu(0.0017Vrms)	
GAIN:MIN	+4dBu(1.228Vrms)	
Maximum input level (GAIN:MIN )	+20dBu(7.75Vrms)	
Gain	57dB	
Analog audio outputs		
LINE OUT		
Connector	6.3mm(1/4″)TRS-jack(T□HOT, R□COLD, S□GND), BALANCED	
Output impedance	110ohms	
Nominal output level	+4dBu (1.273Vrms)	
Maximum output level	+20dBu (7.75Vrms)	
PHONES		
Connector	6.3mm(1/4″) stereo phone jack	
Maximum output level	45mW+45mW or more (THD+N 0.1% or less, 32ohms loaded)	
MIDI IN / OUT		
Connector	Din 5-pin	

Format	Standard MIDI format			
USB				
Connector	USB B type 4-pin			
Format	USB2.0 HIGH SPEED			
Power				
When connected PC		Dedicated AC adapter		
When connected iOS		(GPE248-120200-Z, included)		
Power consumption	5W			
Dimensions	11.62" W x 2.56" H x 6.3" D (296mm W ×65mm H × 160mm D)			
Weight	3.53lb (1.6kg)			
Operating temperature	5 to 35°C			
Bundled software	Cakewalk SONAR X3 LE Ableton Live 9 Lite			
Accessories	AC adapter(GPE248-120200- Z), USB cable, SONAR X3 LE license card, Live 9 Lite license card, User's manual, warranty card			
	Audio nerformance			

Audio performance		
Frequency response		
LINE OUT(BALANCED)		
44.1k/48k Hz	20Hz to 20kHz, +0dB/-0.1dB	
88.2k/96k Hz	20Hz to 40kHz, +0dB/-0.2dB	
PHONES		

44.1k/48k Hz	20Hz to 20kHz, +0dB/-0.5dB	
88.2k/96k Hz	20Hz to 40kHz, +0dB/-2dB	
THD	0.003% or less	
S/N ratio	101dB or more	
Crosstalk	95dB or more	
EIN	-127dBu or less	

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0S	Windows 7(32-bit SP1, 64-bit SP1), Windows 8.0
	of the late
Compatible computers	Windows-comp
CPU type/speed	Dual
Memory	
DRIVER	
	Mac:
0S	OS X Mountain Lion(10.8), OS X Mavericks(10.9)
Compatible computers	Apple Maci
CPU type/speed	D
Memory	
DRIVER	
	· :
0S	iOS 7* For more information ab

UPC 043774031016

**Price:** \$249.99

**SKU:** 7000

Categories: <u>Audio Interfaces</u>, <u>Recording Equipment</u>

Tags: Computer Interface

**Product Short Description:** 

4-in/4-out Audio/MIDI Interface with HDDA Mic Preamps and iOS Compatibility

TASCAM's US-4×4 combines great audio quality and ergonomic design for a powerful 4-in/4-out USB 2 audio interface.

Four of TASCAM's Ultra-HDDA mic/line preamps provide up to 57dB of gain with nearly inaudible noise and distortion specs. The audio design features high-performance, musical components like NE5532 op amps for rich sound quality without coloring the source.

The US-4×4 includes class-compliant drivers for plug-and-play operation on Mac OSX and iOS devices like the iPad, and a simple driver adds ASIO compatibility for Windows. MIDI in and out are also included for connecting synths, drum machines, and controllers. The interface includes two DAW applications to choose from — both Cakewalk SONAR X3 LE and Abelton Live Lite 9.

With solid audio specs, iOS compatibility, and an easy-to-read angled design, the US-4×4 is the ultimate 4-channel interface for home, project, and mobile studios.

## **Product Gallery:**



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